

SF/Fantasy News/Review 'Zine -- 3rd & 4th Jan. '75 Issues -- 25¢ each\*, 10/\$2.00  
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In Brief --

Vol. 28 Index ran 4<sup>1/2</sup> pages; since we had only allotted 4 pages this, it had to be omitted; and now Vol. 29 Index is due.... Question: Should we send SOTWJ indexes loose, w/TWJ (in which case those of you who don't get TWJ would have to buy them separately, if you want them), or continue to include them in SOTWJ? How many of you find the indexes of value? ## Just after we finished this issue, we rec'd two more installments of Delap's Prozine Review column, so you'll be seeing them next two SOTWJ's. ## We are desperately short of review material for SOTWJ. Help! Needed are book reviews (only 3 by Lindsay & one by Goldfrank left in SF stack, / enough D'Amassa & Fergus mystery reviews for two more issues), film reviews, TV reviews, play reviews, even prozine serial reviews and fanzine reviews--on SF or any-SF related subject, fiction or non-fiction, and in the mystery/adventure field. ## Also needed are newspaper or magazine clippings--U.S. and foreign--on any subject related to SF/fantasy/mysteries, esp. book reviews, but also odd events/etc.; clippings used count as contributions.... (Send some along next time you write or renew; also, if you don't want to write reviews, at least jot down a few lines about any books, films, etc. you feel might be of interest, esp. those which are overlooked or likely to be overlooked by the field.) ## TWJ #85 deadline is near--LoC's & Asimov-related material esp. needed (and Aldiss-related material needed for #86); #85 is scheduled for March, #86 for May. ## Stuart W. Greenwood will speak on "Venus and the Bermuda Triangle" at the Isis Center's UFO Forum on Feb. 24 at 8 p.m., in the Isis Center Lecture Hall, 8313 Fenton St., Silver Spring, MD (free to members, \$3 to others). Talk is w/slides, & will make comparisons between pressure levels on Venus & in Triangle area. ## Be sure and watch TV series "The Ascent of Man" and the 20-yr.-old "Sherlock Holmes" European re-runs (Ch. 26, Tues (8:30) & Sat (8:00) for 1 hour, and Fri. (7:30) for 1/2-hour, resp.). ## 'Nuff for now....

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THE CLUB CIRCUIT: ESFA REPORT -- Minutes for Meeting of 2 Feb. '75 --

The meeting was opened at 3:20 p.m. There was an attendance of eight persons. The Secretary's minutes and Treasurer's report were given and accepted. ## The Secretary mentioned that he had been in communication with L. Sprague de Camp regarding a possible speaking attendance at ESFA. This led into a discussion of a review by Christopher Lehmann-Haupt of the de Camp book, Lovecraft: A Biography, which appeared in the NEW YORK TIMES on January 29, 1975. It was felt that it wasn't a very intelligent review, and that the book was a disappointment to the reviewer for the wrong reasons. Lehmann-Haupt had read two Lovecraft stories years ago, and had been told that HPL was a very odd individual indeed. Upon reading the biography, the reviewer was disappointed to learn that Lovecraft wasn't as bizarre as he expected, and that aside from a few harmless idiosyncracies, his life was quite ordinary and prosaic. Sam Moskowitz commented on the steady growth of the Lovecraft cult over some fifty years. All of his material, including the most marginal marginalia, is in print and some ten movies have been based on his stories. Sam contends the phenomenon can't be disregarded, and Lovecraft is certainly worth a biography--more than many another even less well-known who seemed to have rated one. ## Nick Lordi played a tape of an Exploring Tomorrow radio show from the late 1950's, originally presented on the Mutual Broadcasting System. Entitled "The Law of Nature", it was a story of an expedition to Jupiter, and featured John W. Campbell as host and commentator. A spaceship is trapped on Jupiter by natives, and when the technology of the ship's military types fails, rescue is effected by the despised anthropologist on board, who proves that sympathetic magic is universal among primitives when he uses it to disconcert the Jovians. ## Lordi also played excerpts from a 1963 Long John radio show on which Sam Moskowitz appeared to plug his book, Explorers of the Infinite. There were some sharp exchanges between Sam and Lester del Rey on such topics as influence on and by Cyrano de Bergerac, and how much SF was published in the SATURDAY EVENING POST previous to Robert A. Heinlein's breakthrough with "The Green Hills of Earth". ## The meeting adjourned at 5:05 p.m.

-- ALLAN HOWARD, Secretary, ESFA

THE CON GAME: Mid-Feb.-Mid-Mar.'75 --

16/2 -- TIDEWATER MINI-CON II (Cape Henry Banquet Room of Lake Wright Motor Hotel, Norfolk, VA; Guest Speaker, Kelly Freas; regis., 50¢; schedule: Freas on "Science Fiction and Comic Illustration" at 2 p.m., followed by q&a session; Cartoon Festival at 4:30 p.m.; info, etc.: 4900 Westgrove Rd., Va. Beach, VA 23455). [Source: TIDEWATER MINI-CON NEWSLETTER #1, 1/75, sent by Tag Gibson (3 pp.; offset; 5 1/2" x 8 1/2"), unfortunately rec'd too late for info to make SOTWJ 173/174; as a result, you'll probably be reading this on or after con...]

20-23/2 -- DESERTCON III (Univ. of Arizona, Tucson, AZ; GoH: Alfred Hitchcock; \$6 attending, \$3 supporting; Fantasy & SF film con; for info, etc.: SUPO, Box 10,000, Tucson, AZ). [Source: LOCUS]

21-23/2 -- VCON IV (Sheraton-Landmark Hotel, Vancouver, BC; GoH: Robert Silverberg; regis. \$7; Banquet \$9.75; info: Box 48701 Station Bentall, Vancouver, BC, Canada). [Source: THE SF CONVENTION REGISTER]

28/2-2/3 -- BOSKONE XII (Sheraton Boston, Boston, MA; GoH: Anne McCaffrey; regis., \$6; Panels, films, artshow, hucksters, costume party, discussion groups, auction, etc.; info: NESFA, Boskone XII, Box G, MIT Branch Sta., Cambridge, MA 02139). [Source: Flyer] (Boskone XII Book will be A Time When, by Anne McCaffrey (Pt. I of forthcoming novel, THE WHITE DRAGON; \$40 in 3/4 leather binding; \$6 reg. ed.)

7-9/3 -- HOPCON (Caryle Apts., 500 W. Univ. Pkwy., Baltimore, MD 21218; \$3 adv., \$4 at door; art show, hucksters; info: HOPSFA, Student Activities Commission, Johns Hopkins Univ., Baltimore, MD 21218). [Source: THE SF CONVENTION REGISTER]

14-16/3 -- LEPRECON (Quality Inn, Phoenix, AZ; GoH: Larry Niven; \$4 'til March 1, \$5 afterwards; art show, panels, fan-pro drink-off, hucksters, "brunch-wet", movies, filk opera, etc.; info: Tim Kyger, 702 E. Vista Del Cerro, Tempe, AZ 85281). [Flyers]

Dates to remember (more info nextish): BALCON 9 (28-30/3, Baltimore Hilton Inn), DISCLAVE '75 (23-26/5, Sheraton Park, Wash., DC), LUNACON '75 (18-20/4, Commodore),

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

Two Novels by André Norton, reviewed by Jim Goldfrank.

André Norton is one of the most prolific of science fiction/fantasy authors. Her work is rarely bad, generally good, sometimes outstanding. Whether her work is intended for a juvenile or adult audience, it contains fresh and imaginative concepts. She is particularly adept in leading the reader to view the world through eyes other than his own.

The format of two contrasting reviews has been adopted to highlight two of the multi-talented Miss Norton's many sides. These are of a really good book, and one of far less craft and quality.

The Crystal Gryphon (DAW, '73).

"I must admit that to my personal taste these 'Witch World' books seem far and away her best. They are mature works of sensitive craftsmanship, written with slower pace and richer background detail and more adult character development than I have found in her other novels. Unfortunately the series seems to have ended..." said Lin Carter of Norton's series of novels, before the appearance of Crystal Gryphon. While his observation about the end of the series was happily wrong, his critique is as true of this book as it was of Gryphon's predecessors.

Gryphon takes place in High Hallack, a loose confederation of dales, where the influence of the Old Ones, who preceded Man into the land, has not entirely departed. The people are human, but with a different heritage and culture than the reader's. Thus they think and speak differently. Norton uses the device of first-person narration in a language only akin to an older English. Her choice of words and consistent use of language structure are a masterly example of style that rings loud and clear: "Witch World"!

"Patterns are set in one time, to be followed to the end of all years. Woven in, woven out . . ." Not only do events set patterns in motion in "Witch World", but the author herself utilizes a weaving technique. She weaves the stories of Lord Kerovan and Lady Joisan--each narrates an alternate chapter, until the stories merge. She weaves the magic of the Old Ones into the affairs of humans--struggle for power, war, love. The novel climaxes with the sorcerous duel between Kerovan, who follows the "White Path", and his mother and half-brother, who follow the "Path of Darkness". This duel is the confrontation of the good and evil Powers who aid them, and use them. The novel ends with the uniting of Kerovan and Joisan for what may come to be another cycle of "Witch World" novels. Bravo!

Iron Cage (Viking Press & SF Book Club, '74).

Lin Carter's remarks are equally well-taken for this fast-paced but shallow juvenile whose flaws are more apparent to the adult than to the juvenile reader.

The hero is Jony, a boy with the esper power of mind control. He and his mother are the lone survivors of a shanghaied colony. They are the remaining subjects of experiments by aliens to whom humans are animal subjects for experimentation. The mother has been forced to breed in captivity, and delivers twins. They are befriended by the People, who are animals with a mental level of rather early Man. At his mother's death, Jony must raise the twins. He must deal with the remains of an earlier civilization which the People had destroyed to escape enslavement as animals. Then he must deal with human explorers who are prepared to treat Jony and the twins as people, but the People as animals.

This is a shallow work, with plot elements that neither really fit together, nor receive adequate resolution. The People have voices, but speak in sign language. The remains of the old civilization fill up space and provide Jony with weapons, but are not developed to potential. The humans are blindly unable to realize that the People are more than animals. When Jony destroys their ship, they will be forced to come to terms with their new world, but the all-male crew will never produce offspring to co-exist with the People.

Norton states the moral clearly for our times: "Men were not 'things'. Nor were 'animals' things--to be used, discarded, experimented upon. All had life force

(Over)



BOOKWORLD: BOOK REVIEWS (Continued) --

in common, and that life force was a precious gift. Man could not create it." They could rebuild a machine, but not restore the life of one of the People, who was almost destroyed in their ruthless quest for knowledge. "Men--the arrogant kind who believed that their will should rule...."

Wait for the paperback, and buy it for the kiddies who don't look for depth in a novel.

Quickie Reviews.

Reviewer, Don D'Amassa:

Stress Pattern, by Neal Barrett, Jr. (DAW Books) -- Neal Barrett's first book for DAW is a romp through absurdity, as an economics professor is stranded on a planet where mediocrity is an environmental necessity, and evolution is shaped by the subconscious mind. His adventures as he makes his way from community to community make for an entertaining and often mystifying story.

Hard to be a God, by Arkadi & Boris Strugatsky (DAW Books) -- DAW Books adds the Soviet Union to its list of European nations from which books have been drawn. Hard to be a God is a familiar story--Earthmen secretly participating in the affairs of an alien planet whose culture is evolving. The basis of their intervention, however, is entirely different, for the Strugatsky brothers are firm believers of dialectic materialism, and so is Rumata, their central character. Characterization is unusually strong, as Rumata battles within himself and with his superiors about the policy of non-intervention. This is a better novel than the Strugatskies' short stories had led me to expect.

Reviewer, Jim Goldfrank:

The Lost Ones, by Ian Cameron (Hutchinson & Co., '61; Avon '70, w/a 2nd printing of unspecified date) -- What with the increase of air travel plus reconnaissance satellites buzzing around taking photos, there should be no more hidden places on Earth for lost races à la Haggard to dwell, right? Wrong! The concept of a volcanically heated, mist-enshrouded calley in the high Arctic, even when equipped with a lost colony of Vikings, is feasible because of the cloud cover. ## The plot is pure simplicity. Three men voyage to a far-north island to retrieve the son of one of them, find the valley and the Vikings, and bring back the son together with a fortune in ambergris. Told in an understated matter-of-fact style, the plot is merely a vehicle for detailed description of far-North adventures. It is well worth the reading. ## The novel takes on special interest as the basis of the Christmas 1974 Disney release The Island at the Top of the World. The movie is set around 1900, and focuses on the Vikings (who are a minor part of the book). It features a fantastic (for 1900) propellor-driven lighter-than-air craft, the "Hyperion". It ought to be an exciting adventure for the whole family, in the tradition of the Disney 20,000 Leagues. ## It will be interesting for the reader who had read Lost Ones, and will see the movie, to see how a book and a movie can take a good basic concept, and run in different directions with it.

Reviewer, Eric Lindsay:

The Legend of Miaree, by Zach Hughes (Ballantine, 4/74; 187 pp.; \$1.25) -- Man's use of history is as a warning of past mistakes; thus a fragment of a story of another alien race, destroyed eons ago, becomes a subject for students to discuss with their tutor. We read the legend, and the reactions to it, as it tells of an alien civilization that is peaceful and content, despite impending doom from a natural catastrophe that is destroying much of a galaxy. Then another race arrives, fleeing the destruction, and with it comes industry and drive--and with their combined sciences, perhaps an escape from death for both races. But this means an end to the flitting of solar wind yachts, and of harmony. ## In many ways the technique used to tell the story is fitting, for we are forced to think about the meaning of what we read, and of our reactions to the two so-different races. However, this is not enough to entirely remove the doubt, as coincidence mounts on coincidence, that there is less here than there seems.

(Cont. next page)

BOOKWORLD: BOOK REVIEWS (Continued) --

Eros in Orbit, ed. Joseph Elder (Pocket Books, 5/74; 176 pp.; orig. pub. by Trident Books in '73) -- In a brief preface we are asked, "Does sex have a future?" To which I would answer, "Not in science fiction, if this is a prime example of science fiction discovering sex." There are ten stories, mostly by authors associated with the new-wave approach to writing. The results are generally trivial, in a "cute" manner, with Pamela Sargent's "Clone Sister" the only story to deal seriously with sex in an SF situation, with its study of the reactions of a closely knit group of clone-brothers and one clone-sister and their growth to maturity.

Mystery/Suspense/Adventure/Gothic/Spy/etc. --

Reviewer, Don D'Amassa:

Prester John, by John Buchan (Pyramid Books) -- A young Englishman in South Africa discovers a brewing revolution in this early adventure novel by the author of The 39 Steps. Although reminiscent of Haggard's African adventure novels, Buchan's racial attitudes and staunch patriotism prejudice his portrayal at times. Nevertheless, the adventure story is well conceived and plotted, and this has to be numbered among Buchan's better novels.

Broken Boy, by John Blackburn (Lancer Books) -- This early (1959) pseudo-spy novel by a man who has turned to SF in recent years varies from good to poor as it progresses. A young girl who appears to have been a defector to England from the Soviet Union's puppet regime in East Germany is found brutally murdered. The head of British intelligence becomes increasingly involved in a mesh of impossible crime, dominating women, mysteriously dead men, and a lost cult of satan worshippers. Not as polished as Blackburn is in his later books, but competent light reading.

Reviewer, George Fergus:

The Bold House Murders, by Eugene Franklin (Dell 10/74; from '73 hc) -- Seems to be the first in a series about Berkeley Barnes, an eccentric detective of the Nero Wolfe type whose sidekick does the narration. A number of funny remarks and interesting offbeat characters are the other ingredients in this above-average example of a standard school of mystery-writing. I got rather bored with its glib superficiality after a while, but if you enjoy this type I think it would be worth your time.

Final Notice, by Joe Gores (Ballantine 11/74; from '73 hc) -- A sequel to the recently reviewed Dead Skip, but not nearly as good. Very little is added to our knowledge of the characters or of the procedures at the private detective agency where they work. Since the outfit seems to do little other than automobile repossession, the author lets it stumble into a blackmail-murder situation in order to liven things up. The workings of the investigation are still fairly interesting, so I'll call it mildly recommended. (By the way, in case anyone wonders why the operative I said was murdered in the previous novel is still around, it's because the investigation proceeded as if he were in fact dead, and I thought it wouldn't hurt for it to be a nice surprise when he finally came out of his coma at the end of the book. On reconsideration, I've decided to 'fess up in the interest of accuracy. Which is to say, before someone writes in to point out how I can't read straight.)

Review Extracts (from the Press):

THE WASH. POST -- R.W. Smith (15/1/75): The Continental Op, by Dashiell Hammett (Selected, w/introd. by Steven Marcus; Random House; 287 pp.; \$7.95; 7 short stories from THE BLACK MASK of the '20's & '30's; ". . . these stories don't measure up to Sam Spade, The Glass Key, The Thin Man, and the works of Hammett's contemporary, Raymond Chandler. But they were the necessary crucible out of which the later alchemy was to come."); Jean M. White (24/2/74): The Ross Forgery, by William H. Hallahan (Bobbs-Merrill; \$5.95; ". . . ingenious plot . . . [carried off] with dash to a twisting shocker of a conclusion. You wouldn't believe so much suspense and tension could be generated by the chase to find the right paper, ink and type font to make a forgery of a 19th-century literary forgery."); No Vacation from Murder, by Elizabeth Lemarchand (Walker; \$4.95; "has a nice touch of romance, an intelligent Scotland Yard dup and some sharply observed characters. . .").

BOOKWORLD: BOOKS ANNOUNCED (Announcements Received by SOTWJ) --

BALLANTINE BOOKS (201 E. 50 St., N.Y., NY 10022) -- 3/75: Star Trek Log Four, by Alan Dean Foster (#24435; \$1.25; 224 pp.; "The Terran Incident", "Time Trap", & "More Tribbles, More Trouble"); A Midsummer Tempest, by Poul Anderson (#24404; \$1.50; 240 pp.; "recreates an alternate universe where Shakespeare was a historian and the people of his plays were real historical figures. . ."); When Harlie Was One, by David Gerrold (#24390; \$1.50; 288 pp.; Human Analogue Robot Life Input Equivalent "Harlie" saves himself from the scrap heap by causing the building of a Graphic Omniscient Device with limitless powers that only he can control); MAD Strikes Back (#2), by William M. Gaines (#24407; 95¢; 192 pp.; humor); plus: The Big Kiss-Off of 1944 (\$1.50; mystery/suspense/humor)(by Andrew Bergman); The Medium, The Mystic and the Physicist: Toward a General Theory of the Paranormal, by Lawrence LeShan (\$1.95); Fever! The Hunt for a New Killer Virus, by John G. Fuller (\$1.75; the fight against Lassa Fever); Flying, by Kate Millett (\$2.25; "a self-revelation"); Unmarried Widow, by Julia Sorel (\$1.50; novel); The Inflation Fighter's Victory Garden, by Alan Swenson (\$1.50; how-to...); The Dreaming Suburb: Vol. 1 of The Avenue, by R.F. Delderfield (\$1.95; historical novel); Sarsen Place, by Gwendoline Butler (\$1.50; Victorian mystery); So Red the Rose, by Stark Young (\$1.50; Civil War novel); The Raven, by Marquis James (\$1.95; Sam Houston's biography); The Resident, by Warren Tate (\$1.25; suspense/adventure); The American Gun Mystery, by Ellery Queen (\$1.25; Mystery); Fort Apache, by Hunter Ingram (95¢; Western); The Best Man to Die, by Ruth Rendell (\$1.25; Mystery); Arthur Bloomfield's Guide to San Francisco Restaurants (\$1.95); Holladay Street, by Max Miller & Fred Mazzulla (\$1.50; history of Denver); The Thousand-Mile War, by Brian Garfield (\$1.95; history of WW-II battle for the Aleutians); Tojo, by R.W. Thompson (\$2.00; illustrated portrait of Tojo); The Mobs and the Mafia, by Hank Messick & Burt Goldblatt (\$2.00; "The Illustrated History of Organized Crime"); The Queen of Spades, by Marjorie McEvoy (95¢; Gothic); The Crystal Ball, by Dorothy Spicer (95¢; Gothic); Stone of Blood: Birthstone Gothic #3, by Juanita Coulson (95¢); The Young Romantic (#6), by Iris Bromige (95¢; Romance); The Enduring Flame (#39), by Denise Robins (95¢; Romance); Havenhurst, by Sharon Wagner (95¢; Gothic).

DOUBLEDAY & CO., INC. (245 Park Ave., N.Y., NY 10017) -- 2/75: Lovecraft/A Biography, by L. Sprague de Camp (\$10.00; 528 pp.; "explores the effects of Lovecraft's strange childhood, probes the ironies of his tragi-comic literary and marital careers, and examines his vital role in the creation of science-fiction fandom").

DOVER PUBLICATIONS, INC. (180 Varick St., N.Y., NY 10014) -- Best Ghost Stories of Algernon Blackwood, selected by E.F. Bleiler (\$3.00; '74; 13 stories, reprinted complete & unabridged, w/Blackwood's introd. to '38 edition / new introd. by Bleiler; xviii / 366 pp.; pb; #22977-7; stories: "The Willows", "The Wendigo", "The Listener", "Ancient Sorceries", "Secret Worship", "The Glamour of the Snow", "The Other Wing", "The Transfer", "Ancient Lights", "The Empty House", "Accessory Before the Fact", "Keeping His Promise", & "Max Hensig"); plus following Mystery/Detective novels/collections: Lady Audley's Secret, by Mary Elizabeth Braddon (\$3; xiv / 286 pp.; 1861 Victorian mystery novel, w/new introd. by Norman Donaldson); The Best Dr. Thorndyke Detective Stories, by R. Austin Freeman (\$3; xi / 275 pp.; 8 stories); Two Dr. Thorndyke Detective Novels, by R. Austin Freeman (\$3.50; viii / 440 pp.; The Stoneware Monkey & The Penrose Mystery); Best Max Carrados Detective Stories, by Ernest Bramah (\$3; vii / 245 pp.; 10 stories); Best "Thinking Machine" Stories, by Jacques Futrelle (\$3; ix / 241 pp.; 12 stories featuring Prof. Augustus van Dusen); Tales of Terror and the Supernatural, by Wilkie Collins (\$3; xi / 294 pp.; 12 stories); Uncle Silas: A Victorian Gothic Novel of Mystery, by J. Sheridan LeFanu (\$3; xx / 436 pp.; "A gripping novel of psychological and physical terror, arousing mystery, and beautifully sustained atmosphere"); The Mollie Maguires and the Detectives, by Allan Pinkerton (\$5; xii / 552 pp.; relates adventures of undercover agent James McParlan among the Mollie Maguires in the 1870's); and then there's The Katzenjammer Kids, by Rudolph Dirks (\$2; 32 pp.; 14 full-color strips from the 1906 & 1907 N.Y. JOURNAL; introd. by August Derleth).

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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

MYSTERY GUILD (Garden City, N.Y.) -- 4/75: Deuces Wild, by Dell Shammon (\$1.98; pub. ed. \$5.95; "Mendoza faces his greatest challenge when crime invades his own household"); Six Nuns and a Shot-Gun, by Colin Watson (\$1.98; pub. ed. \$5.95; "a clever, off-beat" murder mystery); plus alternates Mission to Malaspiga, by Evelyn Anthony (\$1.98; suspense/romance); The Man Who Loved Zoos, by Malcolm Bosse (\$1.98); The Gooseberry Fool, by James McClure (\$1.98; murder in S.Africa); A Grave Affair, by Shelley Smith (\$1.49); Shattered, by K.R. Dwyer (\$1.49); Bloodwater, by John Crowe (\$1.98); The Novels of Dashiell Hammett (\$2.98; The Maltese Falcon, The Thin Man, The Glass Key, The Dain Curse, & Red Harvest).

POCKET BOOKS (Rockefeller Center, 630 Fifth Ave., N.Y., NY 10020) -- 12/74: The Fifth Gospel: The Miracle of the Holy Shroud, by Thomas Humber (\$1.50; w/16 pp. photos; "tells the fascinating story of one of the most baffling artifacts of Christianity: a long piece of linen cloth which bears the imprint of a body in the image of the crucified Christ").

SATURDAY REVIEW BOOK CLUB (59 Fourth Ave., N.Y., NY 10003) -- 12/74: Carrying the Fire, by Michael Collins (\$7.50; regularly \$10; w/Foreword by Charles A. Lindbergh; subtitled "An Astronaut's Journey", CtF is "a pilot's odyssey in which Collins traces his development from his first flight experiences in the Air Force, through his days as a test pilot, to his flight in the incredibly complex Apollo 11. . .".

Plus Catalogues, Listings, & Flyers as Follows:

ANDROMEDA BOOK CO., LTD (57 Summer Row, Birmingham B3 1JJ, U.K.) -- Catalogue #30 (12/74; 12 pp.; offset; 8 1/4" x 5 3/4"): listings of new paperbacks, hardcovers, & magazines, w/special sections of Star Trek & Cinema material; / a brief news section (British E.R.B. Society has been formed; £1.50/yr., w/quarterly journal; for info, etc.: Frank Westwood, 48 Creswick Rd., Acton, London W3 9HF; journal is named BURROUGHSIANA); and there's a 1-pg. supplement listing additional titles). ## A few pb titles listed as forthcoming in the catalogue are: Corgi -- 12/74: Clarke: Other Side of the Sky (35p); 1/75: Anthony: Sos the Rope (40p), Bulmer (ed.): New Writings in SF 23 (40p), Herbert: Hellstrom's Hive (50p); 2/75: von Daniken: Gold of the Gods (65p), Sturgeon: The Dreaming Jewels (40p); Futura -- 12/74: Akers: Suns of Scorpio (40p), Aldiss (ed.): Space Odysseys (75p), Schmitz: The Demon Breed (35p); 1/75: Asimov (ed.): Before the Golden Age 1 (50p), Carter: Black Legion of Callisto (40p), Saberhagen: Brother Berserker & Berserker Planet (40p ea.); Mayflower -- 12/74: Christopher Stasheff: The Warlock in Spite of Himself & King Kobold (60p ea.); 1/75: Swann: Day of the Minotaur (35p), Vance: Servants of the Wankh (40p); NEL -- 12/74: Herbert: Dune & Dune Messiah (80p & 60p), del Rey: The Sky is Falling (30p); 1/75: Campbell: The Moon is Hell (30p), Moorcock: Lord of the Spiders (35p); Panther -- 12/74: Heinlein: Double Star (40p), Biggle (ed.): Nebula Awards Stories 7 (60p), Dr. C. Evans: Cults of Unreason (75p); 1/75: Smith: The Galaxy Primes (40p), Pohl: Gold at the Starbow's End (40p), Anderson: Trader to the Stars (35p); Sphere -- 1/75: Harrison (ed.): Nova 1 (50p), Anthony: Macroscopic (50p), Harrison & Aldiss (eds.): Years Best SF 6 (45p).

CANFORD BOOK CORRAL (Box 216, Freeville, NY 13068) -- Annual Bargain List (5 pp., ditto): listing of books divided into sections by price, ranging from \$4 down to 50¢ for pb's.

COLLECTOR'S CORNER (200 S. First St., San Jose, CA) -- 1 pg. flyer; specialists in comics, movie memorabilia, science fiction & fantasy books & art.

DAVID BRITTON (33, Cooper Lane, Blackley, Manchester 9, U.K.) -- 1 pg. flyer describing a series of booklets (approx. 10" x 21") "designed to bring back into print the more obscure art nouveau style illustrators", David has been commissioned to edit; 1st will appear early in '75, & will feature b&w illos "from Pattern Wilson fantasy to the bizarre reversals of Harry Clarke"; he asks for assistance in bringing fantasy-influenced artwork to his attention, and will pay £5 if art is used.

DAVID G. TURNER--BOOKMAN (P.O. Box 2612, Menlo Park, CA 94025) -- Catalogue #13 (11/74; 8 pp. / covers; offset; 5 1/2" x 8 1/2"): Lists 102 titles, mostly recent & in- (cont. next page)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

print (leading off with an item we had missed--An Illustrated Index to AIR WONDER STORIES, by Masaya Okada (Nogoya, Japan; '73; \$5; illust. wraps; incl. reproduction of 11 covers by Paul); Catalogue #14 (undated; 14 pp.): Listing of 249 titles.

FANTAST (MIDWAY) LTD. (39 West St., Wisbech, Cambs., PE13 2LX, U.K.) -- 11/74 Catalogue (12 pp.; mimeo; 8" x 13"): Includes lists of New Books in Stock, Case-Bound Non-Fiction Titles of Interest, Used Books Between Boards (pt. 1), Used and Single-Copy Paperbacks (pt. 2), Used & Back-Number Magazines (pt. 1), New Magazines, New Books Freshly or Again Into Stock, American Paperbacks, continuation of Stock List of Science Fantasy in British Paperback (Merle thru Stableford); plus classified ad section. Invaluable for the info it provides on U.K. publishing activity; incl. many short reviews of recent books; and prices are reasonable.

FANTASY CENTRE (43 Station Rd., Harlesden, London NW10 4UP, U.K.) -- 10/74 Catalogue (offset; 5 3/4" x 8 1/4"; 8 pp.): Listings of new books & mags., miscellany, old magazines, plus 104 titles of older books; some interesting items here.

LOIS NEWMAN BOOKS (1428 Pearl St., Boulder, CO 80302) -- 9/74 List (offset; 10 pp.): listings of New Books, Fantasy Art, Late Arrivals (incl. something called UNKNOWN SCIENCE FICTION #1, dtd. 1/75, @ \$1; also new Farmer book, The Adventures of the Peerless Peer by John H. Watson, M.D. (Aspen Press, '74; \$5.50; "The story of Lord Greystoke and Sherlock Holmes and Dr. Watson in Africa during World War I")); and includes Puzzles, Calendars, Asterix & Tin-Tin books, and "Goodies" (older & limited editions). ## 11/74 List (10 pp.): New Books, Fantasy Art; / several pages of comics from the Mile-Hi Comic Center. #### Note: Lists will be monthly in '75, and will cost \$3 for one year on mailing list (unless you purchase something, in which case lists are sent free for one year from date of last purchase. Prices are average on most items; however, back-issue digest mag. prices are quite low.

PURPLE UNICORN BOOKS (4532 London Rd., Duluth, MN 55804) -- Pages (offset; 6 1/8" x 8 1/2") E17-E20, S23-S26, PL27-PL28, describing some special offers on hardcovers (some good buys here), New Hardcovers, New Paperbacks.

THE SCIENCE FICTION SHOP (56 Eighth Ave., N.Y., NY 10014) -- 1-2/75 List of things for sale: Current Paperbacks, Games, Hard Cover Titles, Special Items. Also announces publication of THE SCIENCE FICTION REVIEW, "a journal devoted exclusively to critical reviews of new releases in the science fiction and fantasy field on a current basis"; 1st issue due out in March; to be edited by Martin Last, w/Don Yee & Baird Searles as assoc. eds.; monthly; digest-size; \$1 ea., \$10/yr., from THE SCIENCE FICTION REVIEW, 56 Eighth Ave., N.Y., NY 10014.

T-K GRAPHICS (POBox 1951, Baltimore, MD 21203) -- 1/75 Catalogue (offset; 16 pp., incl. cover & full-page illo): Interim catalogue, listing new material added to stock since last general catalogue; incl. New T-K Graphics Publications (Waterspout Up, by Anne Etkin (\$2; pb; parody of Watership Down); The Parting of Arwen, by Marion Zimmer Bradley (75¢; pb; sequel to Jewel of Arwen; Middle-Earth lore); Philip K. Dick & The Umbrella of Light, by Angus Taylor (\$2.25; pb; "in-depth study of Philip K. Dick's writing and his underlying philosophies as revealed in his published works"; 1st in SF Author Studies Series); The Gemini Problem: A Study in Darkover, by Walter Breen (\$1.50; pb; new, rev. ed.)); Some Additional British Paperbacks; Arno Press Reprint Editions (the high-priced series of reprints due to be published in mid-March); Misc. New Books; & several short sections. If it's in print, T-K probably has it!

Since we have a bit of space here, we'll list the first few Arno Press titles from the T-K Catalogue to give you some idea of what's being reprinted; all are "quality-bound hardcover books designed for many years of reading and reference" (if anyone wants entire list, we'll run it in later SOTWJ): The Man With the Broken Ear, by Edmond About (\$14; 1872 novel on suspended animation theme); The British Barbarians, by Grant Allen (\$12; 1895 novel of time-travel in Victorian England); Lieut. Gulliver Jones: His Vacation, by Edwin Arnold (\$17; 1905 novel); A Trip to Mars, by Fenton Ash (\$18; juvenile); A Queen of Atlantis, by Frank Aubrey (\$22; novel on Atlantis theme); Useless Hands, by Charles Bargone (\$17; 1926 anti-utopian novel); The Secret of the Earth, by Charles W. Beale (\$14; 1899 underground world novel); / 55 titles....

(Cont. next page)



**BOOKWORLD: BOOKS RECEIVED** (Reviewers & Potential Reviewers, please note) --

Received 16/12/74-31/12/74:

**SF/Fantasy -- AVON BOOKS** (NY; pb): Macroscopic, by Piers Anthony (#22145; \$1.75; 1/75 (orig. pub. 10/69 by Avon); 480 pp.; "Near the end of the 20th century occurred the most epochal scientific breakthrough in the history of man: the discovery of the macroscope. In resolving and making coherent the information carried on macrons, it brought the entire universe within man's range of vision, revealing levels of technology vastly beyond anything dreamed of by man. But there was peril--when man attempted to unlock the secrets of the macroscope, it destroyed the minds of the best of them...."); **BERKLEY PUB. CORP.** (NY; pb; Berkley Medallion Books): Gooseflesh!, ed. Vic Ghidalia (#S2732; 75¢; 12/74; 152 pp.; horror story anthology: "The October Game", by Ray Bradbury ('50); "The Secret of Death Dome", by Walter Miller, Jr.; "Three Gentlemen in Black", by August Derleth; "The Seed From the Sepulcher", by Clark Ashton Smith; "Smith: An Episode in a Lodging House", by Algernon Blackwood; "The Message on the Slate", by Edward Lucas White; "Black Country", by Robert E. Howard ('73)); Inside, by Dan Morgan (#N2734; 95¢; 12/74; cover by Powers; 156 pp.; "In a Domed City on Mars--a deadly struggle for supremacy with an army of Terran psychopaths"); Night of Delusions, by Keith Laumer (#N2497; 95¢; 12/74 (orig. pub. '72 by G.P. Putnam's Sons): 175 pp.; Florin's job as bodyguard to a Senator "whose mental state is utter chaos". . . entails an excursion into the Dream Machine, which assaults not merely the senses, but reality itself. . ."); **DELL PUB. CO., INC.** (NY; pb): Center Force, by T. A. Waters (#6191; 95¢; 12/74; 175 pp.; "In a nightmare world of tyranny and unspeakable depravity, he was the last hope against the terror of Center Force"); Venus on the Half-Shell, by Kilgore Trout (95¢; 2/75; advance proof of 122 pp., 6 $\frac{1}{2}$ " x 12 $\frac{1}{4}$ "; accompanying publicity letter notes that although Trout has written, to date, 117 novels and 2000 short stories, he has remained virtually unknown thru most of his literary career; it states that the book "is the epic saga of Simon Wagstaff, the Space Wanderer. In search of life's meaning, Simon flies from the earth with a dog and an owl in a chinese spaceship. He lands first on Shaltoon and has an amorous adventure with a Shaltoonian queen through whom he gains immortality. But still in search of an answer, he wanders aimlessly again and this time meets the beautiful, zeppelin-like creature, Chworktrap. Chworktrap eventually teams up with Simon, the dog and the owl, and together they travel through the cosmos doggedly seeking answers to life's questions, while constantly poking jabs at everything from science to sex. In short, this is a book filled with wry, pithy humor."); **FAWCETT PUBLICATIONS, INC.** (Greenwich, CT; pb) -- The Early Asimov: Book Two, by Isaac Asimov (Crest #P2323; \$1.25; 12/74; 2nd half of The Early Asimov, orig. pub. '72 by Doubleday & Co., Inc.; 304 pp.; 14 stories: "Christmas on Ganymede", "The Little Man on the Subway", "The Hazing", "Super-Neutron", "Not Final!", "Legal Rites", "Time Pussy", "Author! Author!", "Death Sentence", "Blind Alley", "No Connection", "The Endochronic Properties of Resublimated Thiotimoline", "The Red Queen's Race", "Mother Earth"; / Appendix: "The Later Stories of the Campbell Years"); The Liberated Future: Voyages Into Tomorrow, ed. Robert Hoskins (Crest #Q2329; \$1.50; 12/74; cover by Oscar Liehuan; 304 pp.; Introd. by Hoskins; 12 stories: "Sam Hall", by Poul Anderson (ASF 8/53); "Encased in Ancient Rind", by R.A. Lafferty (QUARK 3/71); "The Little Black Bag", by C.M. Kornbluth (ASF 7/50); "The Trouble with You Earth People", by Katharine MacLean (AS 2/68); "Street of Dreams, Feet of Clay", by Robert Silverberg (GAL 2/68); "Private Eye", by Henry Kuttner (ASF 1/49 as by "Lewis Padgett"); "Soft Come the Dragons", by Dean R. Koontz (F&SF 8/67); "The Run from Home", by Joe L. Hensley (F&SF 12/70); "Conversations at Lothar's", by Barry N. Malzberg (Children of Infinity '73); "A Meeting of Minds", by Anne McCaffrey (F&SF 1/69); "The Liberation of Earth", by William Tenn (FUTURE 5/53); "A Trip to the Head", by Ursula K. LeGuin (QUARK 1, '70)).

**Mystery/Suspense/Adventure/Spy/Gothic/etc. -- BERKLEY PUB. CORP.** (NY; pb; Berkley Medallion Books; all 12/74): The Anatomy Lesson, by Marshall Goldberg (#D2717; \$1.50; 282 pp.; novel of medicine & murder); The Bamboo Bloodbath, by Piers Anthony & Roberto Fuentes (#N2716; 95¢; 188 pp.; "Jason Striker, Master of Martial Arts" #3); The Black-Eyed Stranger, by Charlotte Armstrong (#N2650; 95¢; orig. pub. '51 by Coward,

BOOKWORLD: BOOKS RECEIVED (Continued) --

McCann & Geoghegan, Inc.; 208 pp.; "Large-Type" Ed.; novel of "romantic suspense"); Enter a Murderer, by Ngaio Marsh (#Z2729; \$1.25; orig. pub. 1/63 by Berkley; 255 pp.; "Large-Type" Ed.; Roderick Alleyn Mystery); Miami Intruder, by Mike Barry (#N2715; 95¢; 186 pp.; #9 in "The Lone Wolf" series); Ring of Darkness, by Kate Ostrander (#Z2712; \$1.25; 284 pp.; "Gothic" novel).

Other Fiction -- BERKLEY PUB. CORP. (NY; pb; Berkley Medallion Books; all 12/74): The Last Raider, by Douglas Reeman (#Z2731; \$1.25; orig. pub. '63 by Putnam's; 384 pp.; WWII naval combat); Ride the Vengeance Trail, by William O. Turner (#N2728; 95¢; orig. pub. '66; 188 pp.; Western); Tomorrow is Theirs, by Anne Duffield (#Z2713; \$1.25; orig. pub. '51; 284 pp.; "Large-Type" Ed.; "Romantic Fiction").

Non-Fiction -- BERKLEY PUB. CORP. (NY; pb; Berkley Medallion Books; all 12/74) -- The Human Aura, ed. Nicholas M. Regush (#Z2733; \$1.25; 237 pp.); I Will Be Called John, by Lawrence Elliott (#K2735; \$1.75; orig. pub. '73; 325 pp.; Pope John XXIII Biography).

Received 1/1/75-15/1/75:

SF/Fantasy -- BALLANTINE BOOKS (NY; pb; all 1/75): The Best of PLANET STORIES #1, ed. Leigh Brackett (#24334; \$1.25; 212 pp.; Introd.: "Beyond Our Narrow Skies", by Brackett; 7 stories: "Lorelei of the Red Mist", by Leigh Brackett & Ray Bradbury ('46); "The Star-Mouse", by Frederic Brown ('42); "Return of a Legend", by Raymond Z. Gallun ('52); "Quest of Thig", by Basil Wells ('42); "The Rocketeers Have Shaggy Ears", by Keith Bennett ('49); "The Diversifal", by Ross Rocklynne ('51); "Duel on Syrtis", by Poul Anderson ('51)); The Last Days of the Late, Great State of California, by Curt Gentry (#24342; \$1.25; Comstock Ed.; orig. pub. '68 by Putnam's; 401 pp.; "A startling report on the U.S. minus the Golden State--and its staggering effects on the American way of life"); Star Trek Log Three, by Alan Dean Foster #24260; \$1.25; 215 pp.; 3 stories adapted from animated TV series: "Once Upon a Planet", "Mudd's Passion", & "The Magicks of Megas Tu"; Voyage to a Forgotten Sun, by Donald J. Pfeil (#24338; \$1.25; 181 pp.; Space Opera); DELL PUB. CO., INC. (NY; pb): Unpopular Planet, by Evelyn E. Smith (#6153; \$1.25; 1/75; 335 pp.; "An act of violence trapped him...an act of love betrayed him...and suddenly he was the rogue stud of the universe!"); CHILTON BOOK CO. (Radnor, PA; hb): Mother Was a Lovely Beast, ed. by Philip José Farmer (\$6.95; '74; 246 / xiii pp.; d.j. by Graphic Dimensions; "A Feral Man Anthology: Fiction and Fact About Humans Raised by Animals"; Introd. by Farmer; Bibliography; 6 stories/articles, ea. w/Foreword by Farmer: "The God of Tarzan", by Edgar Rice Burroughs (from Jungle Tales of Tarzan); "Extracts from the Memoirs of 'Lord Greystoke", by Farmer; "Tarzan of the Grapes", by Gene Wolfe; "Relic", by Mack Reynolds; "One Against a Wilderness", by William L. Chester; "Shasta of the Wolves", by Olaf Baker (from Shasta of the Wolves); "Scream of the Condor", by George Bruce; "The Man Who Really Was...Tarzan", by Thomas Llewellyn Jones; Afterword: "The Feral Human in Mythology and Fiction", by Farmer); DOUBLE-DAY & CO., INC. (NY; hb; both \$5.95, 1/75) -- Newton and the Quasi-Apple, by Stanley Schmidt (180 pp.; d.j. by Roger Zimmerman; "What would have happened if the apple hadn't fallen on Newton's head is about to happen to Yngmor. . ."); The Wilk Are Among Us, by Isidore Haiblum (210 pp.; d.j. illo by Emanuel Schongut; "an imaginative, tongue-in-cheek tale, replete with aliens, monsters, and a computer named the Wizard that knows everything...at least some of the time."); POCKET BOOKS (NY; pb; both 95¢, 2/75, front covers by Robert Maguire): The City Destroyer, by Grant Stockbridge ("The Spider" #3; orig. pub. '35; 157 pp.; Spider fights gang of killers who destroyed buildings, etc. using chemical that erodes steel on contact); Death and the Spider, by Grant Stockbridge (#77953 (#3 was #77943); "The Spider" #4; orig. pub. '42; Spider vs. Death, who was able to control the minds of his victims); WALKER & CO. (NY; hb) -- Nova 4, ed. Harry Harrison (\$7.95; 1/75; 216 pp.; d.j. by Barbara Huntley; Orig. Anthology w/13 stories: "The Monsters of Ingratitude IV", by Brian W. Aldiss; "Songs of War", by Kit Reed; "Protective Temporal Strike", by Gerard E. Giannattasio; "Making it All the Way into the Future on Gaxton Falls of the Red Planet", by Barry N. Malzberg; "Slaves of Time", by Robert Sheckley; "Singular", by Bill Garnett; "Too Long at the Fair", by Edward Wellen; "Not a Petal Falls",

(Cont. next page)

BOOKWORLD: BOOKS RECEIVED (Continued) --

by Richard Bireloy; "My Affair with Science Fiction", by Alfred Bester; "Out of the Waters", by Naomi Mitchison; "Side View of a Circle", by Michael Addobati; "Beyond the Cleft", by Tom Reamy; "Our Lady of the Endless Sky", by Jeff Dunte-mann; / Afterword).

Mystery/Suspense/Adventure/etc.--- E.P. DUTTON & CO., INC. (NY; hb): The Seven-Per-Cent Solution, "Being a Reprint from the Reminiscences of John H. Watson, M.D. as edited by Nicholas Meyer" (Mystery Guild edition; 172 / xvii pp.; d.j. by David K. Stone; Foreword by Meyer, Introd. by Watson; "first publication of a heretofore unknown and astounding episode in the career of Sherlock Holmes as recorded by his closest friend and chronicler, Dr. John H. Watson. . . details the events that led to the meeting in Vienna of the world's two most brilliant investigators / Sherlock Holmes & Sigmund Freud/ and their collaboration on a sensational case of diabolic conspiracy").

Non-Fiction & Miscellaneous--- BALLANTINE BOOKS (NY; pb; all 1/75): The Brothers MAD #5, by William M. Gaines (#24331; 95¢; orig. pub. 10/58 by Ballantine; 190 pp; humor; strips reprinted here include "Sherlock Shomes: The Hound of the Basketballs", "Manduck the Magician", "Lil' Ab'r", "Dick Tracing", "Little Orphan Melvin", "Melvin of the Apes", "Woman Wonder", "Brunettie", & 14 others); Gods From the Far East: How the Chinese Discovered America, by Henriette Mertz (#23964; \$1.50; 2nd Rev. Ed.; orig. pub. '53 by The Swallow Press, Inc. as Pale Ink: Two Ancient Records of Chinese Exploration in America; 208 / xi pp.; w/16 pp. photos & maps, Preface, Introd., & Bibliography; theorizes that Chinese had regular contact with Indian cultures in the Western Hemisphere as early as 4,000 B.C., based upon written accounts in Chinese archives, "Classic of Mountains and Seas (2250 B.C.) & "Fu Sang" (400 A.D.), & comparisons between Asian & Central/South American art & pottery); The Healing Journey: New Approaches to Consciousness, by Claudio Naranjo (#24328; \$1.50; orig. pub. '73 by Random House, Inc.; 234 / xviii pp.; Preface by Stanislaw Grof; Foreword: "Probe into Inner Space", by Naranjo; 5 Chapters: "The Healing Potential of Agony and Ecstasy", "MDA, The Drug of Analysis", "MMDA and the Eternal Now", "Harmaline and the Collective Unconscious", "Ibogaine: Fantasy and Reality"); THE COLLEGE ENGLISH ASSOC. (Centenary College, POBox 4188, Shreveport, LA 71104; pb Chap Book; 6" x 9"): Science Fiction: The Academic Awakening, ed. Willis E. McNelly; Distributed as Supplement to THE CEA CRITIC, Vol. XXXVII #1, 11/74; \$2; 59 pp. / covers; Introd. by McNelly; "SF in the Classroom", by Jack Williamson; "Second Thoughts on the Course in Science Fiction", by Mark R. Hillegas; "Flatland and Beyond: Characterization in Science Fiction", by Jane W. Hipolito; "Social Science Fiction", by Leon E. Stover; "Towards a Definition of Anti-Utopian Literature", by A. James Stupplo; "Science and Science Fiction", by Gregory Benford; "The Origins of the Species", by Brian Aldiss (repr. Billion Year Spree); "The Term Defined", by Harry Harrison; "A Few (Hopefully Final) Words about 'The New Wave'", by Harlan Ellison; "What it Means to Write Science Fiction", by John Boyd; "Who is an SF Writer?", by Philip K. Dick; "SF Criticism: An Annotated Bibliography", by Thomas D. Clareson; "Science Fiction Awards", by McNelly; "The British SF Scene", by McNelly; Notes on Contributors); DOUBLEDAY & CO., INC. (NY; hb): Lovecraft: A Bibliography, by L. Sprague de Camp (\$10; 2/75; d.j. by Nicholas Gaetano; 510 / xvi pp.; Preface, Notes, Bibliography, & 19 chapters, / 16 photos & map of "The Dreamland of H.P. Lovecraft").

There are also several books which are already out for review (The Science Fiction of Isaac Asimov, by J.F. Patrouch, Jr. (\$6.95), Science Fiction, Today and Tomorrow: A Discursive Symposium, ed. R. Bretnor (\$2.95; Penguin), & others we didn't list).

MISCELLANY (Non-Books) RECEIVED -- Handsome Xmas cards from Ballantine Books & Doubleday & Co.; Illustrations (w/6 lettering, 7" x 9 1/4" image-area. color) from SFBC d.j.'s by Frank Frazetta, Brad Holland (3), Gary Viskupic, Larry Kresek, & Charles Mikolaycak; 16" x 24" poster from Houghton Mifflin Co. (described last SOTWJ) containing "Bilbo's Last Song", by J.R.R. Tolkien, w/green-hued misty seascape (coastal inlet) photo as background (very nice!); 5 1/2" x 8" color Kelly Freas illo ("The Prisoners", From DAW Books' Planet Probability by Brian Ball) on giant postcard, pub. by DAW Books & sent as Xmas Greetings by Don Pauley.

MAGAZINARAMA: PROZINES RECEIVED --

Received 1/12/75-15/12/74:

SCIENCE FICTION MONTHLY (New English Library, Barnard's Inn, Holborn, London EC1N 2JR, U.K.; monthly; 11" x 16"; 30p ea., £4.35/yr.; ed. Patricia Hornsey) -- I:11 (undated; 28 pp. / covers): cover by Ray Winder; full-pg. color illos by Josh Kirby (2 pp.), Bruce Pennington, Bob Lavzell (ibc); other color illos by Barry Robson, Ray Feibush (2-pg. centerfold 1975 Calendar background), & two uncredited artists, / 5 by Roger Dean in Davis' article, & several uncredited b&w illos & photos; Editorial notes; "Jack Arnold: SF Film Director Extraordinaire" (interview); "The Artist in Science Fiction", by Julie Davis (thish: Roger Dean); "Modern Masters of Science Fiction", by Walter Gillings (#5. Olaf Stapledon); "Fanzines in Focus", by Aune R. Butt (thish: Peter Weston & SPECULATION); "A World of Sound", by Olaf Stapledon (short story; '37); "The Legend of GX-118", by David S. Garnett (story); "Are You Alive (and Intelligent) Out There?", by C.D. Kenmore (article); "The Last Weapon", by Douglas Fulthorpe (satire); Book Review (Malcolm Edwards reviews LeGuin's The Dispossessed); News/Books info section, by Julie Davis; "The Query Box"; competition results; ads. ## Some nice artwork, & lots of interesting non-fiction items.

VERTEX MAGAZINE (Mankind Pub. Co.; bi-monthly; 8" x 10 3/4" slick; \$1.50 ea., 6/\$8, 12/\$14, 24/\$24 U.S. (Canada add \$1/yr., overseas add \$2/yr.); ed. Donald J. Pfeil) -- II:5 (12/74; 100 pp., incl. covers): fc by Ed Acuna; illos by Alicia Austin, Rodger MacGowan, Monte Rogers, George Barr, Stovan Arnold; comic strip by Wm. Rotsler; / cartoons & photos; Serial: "Sunrise West" (pt. 2 of 2), by William K. Carlson; Noveletto: "The Law of the Conservation of Pain", by Spider Robinson; short fiction by Thomas Easton, Lee Overstreet, Wm. Byrne & Scott Edelstein, Chas. Ott, Terry Carr, William Rotsler; short shorts by Wm. Rotsler, Daniel Darlington, Alvaro Cardon-Hine, Wm. Jon Watkins, Robert Payes, Scott Edelstein & Jonathan Phillips, Albert Ellis, Horman Wrede, B.J. Merholz, A.R. Gynn. Mildren Broxon; Articles: "Trouble in Space", by Igor Bohassian (space program's in trouble); "Space to Grow", by the Eds (space news); "Moment in History" ("Fireball Over America"); also, Gene Van Toyer interviews Ursula K. LeGuin, Editorial; Book Reviews.

Received 16/12/74-31/12/74:

AMAZING SCIENCE FICTION STORIES (Ultimate Pub. Co.; digest-size; 75¢ ea., 6/\$4 U.S., 6/\$4.50 elsewhere; bi-monthly; ed. Ted White) -- 3/75 (48:5; 132 pp., incl. covers): fc by Denise Watt; Novella: "Second Creation", by Gordon Eklund; Novelettes: "They've Got Some Hungry Women There", by PG Wyal; "A Creature of Accident", by Thomas F. Monteleone; short stories by Horace L. Gold, C.L. Grant, Grant Carrington; Editorial; Fanzine Reviews by Susan Wood; Book Reviews by Monteleone & Cy Chauvin; lettercolumn; illos by Richard Olsen, Steve Fabian, Joe Staton, Mike Kaluta, Jeff Jones; Classified Ads. (Note Wyal story was Queer Sal tale, sequel to "Border Town".)

ANALOG SCIENCE FICTION/SCIENCE FACT (Condé Nast Pubs; monthly; digest; 75¢ (40p) ea.; \$7.50/yr., \$13/2 yrs., \$17/3 yrs. U.S.; Canada, \$8.50, \$15, \$20.50; elsewhere, \$10.50/yr.; ed. Ben Bova) -- 2/75 (95:2; 180 pp., incl. covers): Serial: "Lifeboat", by Gordon R. Dickson & Harry Harrison (pt. 1 of 3); Novelette: "Equinocturne", by Bob Chuck Wilson; short stories by Bob Buckley, Stephen Robinett, Keith Laumer; Article: "The Next Man on the Moon", by James E. Oberg; Editorial: "Culture Lag"; book reviews by Sam Moskowitz; lettercolumn; cover by Kelly Freas; illos by Freas, John Schoenherr; Calendar of Upcoming Events.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Mercury Press, Inc.; monthly; digest; 75¢ (35p) ea.; 12/\$8.50 U.S.; 12/\$9 Canada & Mexico; 12/\$10 elsewhere; ed. Edward L. Ferman) -- 2/75 (48:2; #285; 164 pp., incl. cover (by David Hardy); no illos): Novella: "The Lords of All Power", by Phyllis Eisenstein (concl. Alaric series); Novelettes: "Retrograde Summer", by John Varley; "Polly Charms, the Sleeping Woman", by Avram Davidson (1st in new series re Engelbert Esterhazy); short stories by Dennis O'Neil, Joanna Russ, Richard Lupoff, David Drake; Cartoon & Book Reviews by Gahan Wilson; Film Reviews by Baird Searles; Science Article: "The Rocketing Dutchman", by Isaac Asimov; Classified Ads; F&SF Competition pages; Editorial (new sub rates: eff. 3/75, 95¢ ea., 12/\$10).



THE AMATEUR PRESS: FANZINES RECEIVED (Rec'd 1-15 Dec.) --

THE ARMCHAIR DETECTIVE VIII:1 (11/74) ("A Quarterly Journal Devoted to the Appreciation of Mystery, Detective and Suspense Fiction"; ed. Allen J. Hubin, 3656 Midland Ave., White Bear Lake, MN 55110; offset; \$6/yr. U.S., \$7/yr. elsewhere) -- 100 pp. / cover (by William Dixon) & ToC; "Arthur William Upfield: September 1, 1888-February 13, 1974", by Betty Donaldson (w/annotated bibliography); "Shades of Dupin!": Fictional Detectives on Detective Fiction", by George N. Dove; film reviews, by William K. Everson; "Aristotle's Operative, or, The Case of the Classic Barzun", by Newton Baird; "Religion and the Detective Story", by R.W. Hays; "The Problem of Moral Vision in Dashiell Hammett's Detective Novels", by George J. Thompson (Pt. VI: The Thin Man); "Women and Wall Street: Portraits of Women in Novels by Emma Lathen", by Jane S. Bakerman; "Carmody: Sagebrush Detective", by R. Jeff Banks; "John J. Malone (and Cohorts)", by Fred Dueren; "Martin Russell: A Profile", by Sven-Ingmar Pettersson; short reviews of paperback books, by Martin Shibuk; "A Checklist of Mystery, Detective, and Suspense Fiction Published in the U.S.: July-Sept. 1974", by Robert B. Green; book reviews (Retrospective by Chas. Shibuk, Bruce Beaman, Hal Brodsky; Current by Francis Nevins, Jon Breen, Veronica Kennedy, Peter Wolfe, Jon Lellenberg, Marvin Lachman, Peter Ashman, Edward Lauterbach, Bruce Beaman, Hubin; lettercolumn; Classified ads; Book Exchange section (free ads to subbers); Shakespeare Quiz; Continuation of Bibliography of Crime Fiction (pp. Mac/Mc-9-14, M-1-18). ##### Perhaps the best (in any field) fanzine being published today--and very highly recommended to all fans of mystery and detective fiction. ((Now if we could only find someone willing to part with (or xerox) some of his back issues....))

ARRAKIS #1 (undated) (Publication of "The Organized Science Fiction Fans of Arizona"; ed. Lord Jim Khennedy, 1859 E. Fairfield, Mesa, AZ 85203; offset; quarterly; 45¢ ea.) -- 24 pp. / cover (by Skip Olson); illos by John Matthews, Bill Rotsler, Dave Jenrette, John Clark, Liz Danforth, Dave Billman, Anne Bassette, Al Sirois, Schrim; Editorials; D. Carol Roberts on Welsh Mythology; book & film reviews; "Sourdough Jackson" discusses three "SuperPlanet" novels; fannews/info column by Hildea Brown; miscellany. ##### A better-than-average first-issue.

CINEFAN #1 (7/74) (Fandom Unlimited Enterprises, ed. Randall Larson, 774 Vista Grande Ave., Los Altos, CA 94022; irregular; \$1.50 ea.; offset) -- 60 pp., incl. covers (fc by Mike Presley; bc by David L. Carson); liberally illustrated with photos & stills; "devoted to the serious study of the motion picture, with particular emphasis on the fantastic cinema"; Editorial; Pt. I of "informal history and review" of fantasy films of Japan's Toho Film Co., by Greg Shoemaker; Anthony Thomas interviews Max Steiner; Larson discusses films of Jack Harris, w/emphasis on his Son of Blob and John Landis' Schlock (w/interviews); "Schlock in the Cinema", by Clay Holden & Randall Larson (The Land Unknown is torn apart); "Performers in the Horror/Fantasy Cinema: 1950-1960", by Howard Clegg (Part I of analysis/checklist); Fred Gillespie & Larson interview Lesley Ann Warren; film reviews, by Jerry Weddle, Mark Verheiden & Eddy Bertin; Mark Wolf reviews The Golden Voyage of Sinbad; Loay Hall takes a comparative look at the four King Kong films; Ernest Farino discusses the special effects in 2001 "in regard to their un-originality"; Eddy Bertin reviews Belgian TV series Contes Fantastiques. ##### Lots of good things here for the fantastic film fan. Our only complaint is that most of the stills are so small that the poor contrast in the original makes the CINEFAN reproductions very difficult to see properly. (We should note here that non-U.S. price is \$2.50 ea.)

DON-O-SAUR #38 (11/74) (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; monthly (will be bi-monthly starting in '75); 25¢ ea., 12/\$2.50; offset) -- 20 pp., incl. covers (fc by Sheryl Birkhead; bc by Gail Barton); illos by Barton, Mike Bracken, Todd Bake, David Barnett, Brad Parks, Bruce Townley, Vic Kostrikin; Don on various subjects (incl. his SF writing course and a short story he wrote for the Writers' Workshop); letters. ##### Good reading, as usual.

ERB-DOM #79 (11/74) (C.E. Cazedessus, Jr., Rt. 2, Box 119, Clinton, LA 70722; quarterly; offset, w/multi-color illos & covers; \$3 ea., 5/\$9) -- 24 pp., incl. covers (fc by John Flint Roy; bc by R. Grandall), / adzine THE FANTASY COLLECTOR #181 (11/74; 16 pp.); illus. article by Roy on "Barsoom Art"; news/info page;

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

lettercolumn; 12 b&w panels from unpublished John Carter of Mars comic strip by John Coleman Burroughs; misc. Tarzan illos by Russ Manning, R. Spurgin, Jack Kirby, Cliff Bird; continuation of Tarzan in Pal-ul-don multi-color comic strip by Russ Manning (8 pp.); Harry Habblitz on "Rubimor: Tarzan Artist" (w/1-pg. b&w strip); 4 pp. of b&w reproductions of Tarzan Sunday page published in French newspaper JUNIOR in 1940, by Andre Lignois; page on artist Walter M. Baumhofer, w/multi-color reproductions of four of his pulp covers. ##### Another handsome issue of the #1 ERB-zine in the U.S.

FANW SLETTER #17 (25/11/74) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; bi-weekly; mimeo; 8" x 13" approx.; 10¢ ea.; distributed in U.S. by LOCUS, Box 3938, San Francisco, CA 94119) -- The Australian newszine, w/Professional news, fan news, latest on Aussiecon (P.R. #3 is out), etc.

FANTASIAE II:11 (11/74) (Monthly Newsletter of The Fantasy Assoc.; offset; 12/\$4 (incl. annual membership) from: P.O. Box 24560, Los Angeles, CA 90024; ed. Ian M. Slater) -- 14 pp.; illo by Paula Marmor; "My Life on Darkover, Or the Series That Grewed" (Pt. I), by Marion Zimmer Bradley; Editorial; Con News; listing of recent fantasy books; President's Memo (their genzine, THE EILDON TREE, is now out; sub is (or was) 4/\$3.50); book reviews, by Margaret Esmonde, Ian Slater; listing of fanzines received; Pt. 3 of "Fantasy in the Penguin Classics", by Ian Slater; reviews by Children's Fantasy books, by Anne Osborn. ##### Does a good job in covering latest news/publications in the fantasy field.

FANZINDEX: MAIN TITLE INDEX (undated) (Keith A. Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., England; mimeo; 8 1/4" x 11 3/4"; 15p ea.) -- 21 pp. / cover; alphabetic listing, by title, of fanzines published in the U.K., including name of first editor and date of first issue. Full index will be published in parts, ea. part 10p (11.00 for Main Title Index and all parts as issued), and ea. part listing titles, editors and issue-by-issue data (dates, pages, etc.). ##### An attempt to do for the U.K. fanzine field what Bill Evans & Bob Pavlat did for the U.S. field--i.e., list the titles, etc. for all fanzines published in the U.K., to date. An ambitious project, but one which, when (if) completed should be invaluable to fanzine collectors & fan historians. We wish Keith well!

THE GAMESLETTER #75/76 (3rd & 4th 11/74 issues) (Don Miller, 12315 Judson Rd., Wheaton, MD 20906; o-o of NFFF Games Bureau; mimeo; bi-weekly (if we ever get back on schedule....); 25¢ ea. (this double-issue 50¢); 10/\$2 or multiples thereof (subs incl. G.B. membership for duration of sub, / any issues of THE GAMESMAN (a games genzine) which might come out during sub (but don't hold your breath--none has appeared for approx. 2 years....)) -- 22 pp.; a gaming news/review 'zine, which attempts to do for the field of adult board games of intellectual skill what SOTWJ tries to do for the SF/fantasy field; sections on General Games (Go, word puzzles, etc.), Diplomacy, Chess & Chess Variants, Wargames.

GRANFALLOON #19 (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo (offset covers & art folio); irregular; \$1 ea.) -- Thish dated 12/74; 44 pp. / covers (fc by Richard Delap, bc by Joe Pearson) & 4-pg. art folio by Terry Austin; illos by Sheryl Birkhead, Randy Bathurst, Austin, Grant Canfield, Mike Gilbert, Jay Kinney, Terry Jeeves, Jim McLeod, Dan Osterman, Bill Rotsler, Jim Shull, Marc Schirmeister, Dan Steffan; Editorial pages; reminiscences by Mae Strelkov; Jodie Offutt on making wine and donuts; fiction by Frank Alviani; John Curlovich critiques Harrison's Astounding: John W. Campbell Memorial Anthology; Interview with Roger Elwood; Don D'Amassa on the works of T.J. Bass; lettercolumn. ##### Interesting and enjoyable issue of one of the top genzines.

GREEN EGG VII:67 (21/12/74) (Official Journal of the Council of Earth Religions, %Stephen Bell, Coordinator, 4445 36th St., San Diego, CA 92116; published by "the Church of All Worlds, a Neo-Pagan Earth Religion dedicated to the celebration of Life, the maximum actualization of Human potential, and the realization of ultimate individual freedom and personal responsibility in harmonious eco-psychic relationship with the total Biosphere of Holy Mother Earth"; offset; 7" x 8 1/2"; \$1 ea., \$7/yr. U.S.; \$1.25 ea., \$8/yr. elsewhere, from: Church of All Worlds, POB 2953, St.

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

Louis, MO 63130; pubbed 8 times/yr.) -- 60 pp., incl. covers; ed. Tim Zell; notes/announcements; "The Yoga of Sex", by Thad & Rita Ashby; "The Gods of Nature--The Nature of Gods" (Pt. II), by Tim Zell; "The Myth of the Virgin Birth", by Joseph McCabe; "Singing Flower" on Maple Sugaring & misc. recipes-from-the-wild; "A Magical Ceremonie to be Performed on the Winter Solstice", by Samm Dickens; book review by Dave Reissig; KHEPERA Section (8-pg. insert, KHEPERA MAGAZINE #7); "How Science Fiction/Fantasy Affects its Readers", by Vann Baker; lettercolumn; ads; miscellany. ##### After taking a course dealing with witchcraft and its various manifestations/roles in selected cultures, this unique magazine proved rather interesting....

INSTANT MESSAGE #161 (25/11/74) (NESFA, inc. newsletter; bi-weekly; mimeo; ed. Jill Eastlake; \$5/yr., incl. PROPER BOSKONIAN, from Box G, MIT Branch PO, Cambridge, MA 02139) -- 8 pp. / 1-pg. NESFA 74-75 Wintercon flyer; club notes/announcements; calendar of upcoming local events; NESFA Roster.

LUNA MONTHLY #55 (10/74) (Ann F. Dietz, 655 Orchard St., Oradell, NJ 07649; offset; 50¢ ea., \$5/yr. 3rd-class in U.S. (\$5.50 elsewhere); \$6.75/yr. 1st-class w/in N.America; A\$6.30/yr. Australia, from Gary Mason, GPO Box 1583, Adelaide, S.A. 5001; 355p/yr. U.K., from Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT; 3000 yen/yr. Japan, from Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo; 5 1/4" x 7 1/2") -- 32 pp.; Discon II report; International news section (incl. "SF in French" by Mark Purcell); calendar of coming cons & local club meetings; list of coming book titles; listing of SF-related articles in general publications; "SF and the Cinema" section (incl. Mark Purcell on Georges Franju's Judex); Book Reviews by Paul Walker; listing of new book releases; short book reviews by Gail Futoran, J.B. Post, Samuel Mines, Joni Rapkin; misc. news. ## Fewer reviews than usual this issue, but still an invaluable source for info on the professional side of the SF field.

MYSTERY\*FILE #5 (12/74) (Steve Lewis, 62 Chestnut Rd., Newington, CT 06111; iffsot; 4/\$1; irregular; incl. MYSTERY DIAL; 5 1/2" x 8 1/2") -- 19 pp.; primarily an adzine, with Mystery & Detective books (pb & hc) for sale; also includes news section, sections listing titles in Unicorn Mystery Book Club (by Michael Cook) and Dell 10¢ paperback series; Mystery Quiz; old-time radio tapes for sale; subbers' free ads.

NEWS FROM BREE #12 (8/74) (Hartley Patterson, Finches, 7 Cambridge Rd., Beaconsfield, Bucks HP9 1HW, U.K.; mimeo; 8 1/4" x 11 3/4"; free for the asking) -- 12 pp.; letters, fanzine notes, & misc. bits & pieces of Tolkien-related material; article on miniature Middle-Earth wargaming. Pubbed for U.K. Tolkien Society.

THE NOSTALGIA JOURNAL #6 (11/74) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; monthly; offset, on newspulp; 11 1/2" x 17"; free thru #12) -- 24-pp., incl. cover (by W. Black); adzine; lots of ads, / lettercolumn/editorial.

PREHENSILE 13 (11/74) (Milt Stevens, 14535 Saticoy, #105, Van Nuys, CA 91405, & Mike Glycer, 319 Pike St., Bowling Green, OH 43403; quarterly; offset; 5 1/2" x 8 1/2"; no price given) -- 43 pp. / covers (fc by Jim Shull; bc by Jack Harness); Special LASFS 40th Anniversary/APA-L 10th Anniversary Issue; illos by Shull, Rotsler, Terry Austin, Birkhead, Joe Pearson, Bathurst, Canfield, Harry Bell, Wayne McDonald; LASFS History by Milt; T. Bruce Yorke on the start of LASFS' publishing era (repr.); retrospective by Harry Warner, Jr.; Len Moffatt looks back at Pacificon I; Jack Harness on the birth of APA-L; Aljo Svoboda looks ahead; miscellany by Ted Johnstone & Tom Digby (all reprints). Also PREHENSILE 13.5 (28 pp. / fc (by Stephen Riley); illos by Rotsler, Austin, Pearson; lettercolumn; book reviews).

PROBE #25 (3/74) (South African SF Assoc.; ed. Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria 0002, S.Africa; mimeo; irregular; 6 1/2" x 8"; free to SFSa members, 20p (UK) or 40¢ (US) ea.) -- 44 pp. / cover (uncredited) & 4-pg. ROBE #8 (10/74; club, film, & book news; apparently the SFSa newsletter); editorial; fiction by Claude Nunes, Josephine McCrindle, M.J. Cooper; poetry by C. Nunes, Rhoda Nunes; articles: "A Definition of SF", by Peter Ingram; "Dear Editor, I Can't Write You an Article", by John J. Alderson; book reviews, by Ingram & Cooper; lettercolumn; miscellany. ##### It's good to see PROBE once again. A note from Tex indicates that he has been mailing us PROBE regularly, but that letters from various overseas SFSa members indicate that the magazine is apparently not getting through.

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

So if you're supposed to have been receiving PROBE during '74, but haven't, let Tex know. (SFSA memberships, incidentally, are \$3.00 /yr.)

REQUIEM I:2 (undated) (Norbert Spehner, 455 Saint-Jean, Longueuil, P.Q. J4H 2Z3, Canada; in French; offset; 75¢ ea., 6/\$4 (\$1 ea. overseas); don't see a schedule; pubbed for College of Edouard Montpetit, Longueuil) -- Editorial; report on Discon II & info on Montreal in '77; book, film, & TV news & reviews; the editor on SF in Quebec; miscellany. ##### Our French isn't good enough to completely decipher the contents of this 'zine, so we may have missed something of importance. French translator, where are you....?

THE ROBERT BLOCH FANZINE (2nd Edition) (Fandom Unlimited Enterprises, %Randall Larson, 774 Vista Grande Ave., Los Altos, CA 94022; \$1.50 (?); offset) -- 50 pp., incl. covers (fc by Jim Garrison; bc by Mario Navarro; ifc by Garrison); illos by Garrison, Brian Freeman, Gregg Davidson, Clay Holden, Chris Juricich, Tim Kirk, Steve Leialoha, Navarro, Rotsler, Will Vaughn; numerous stills & photos; Introd. by Bloch; Sam Moskowitz (repr.) & Joe Pumlila on Bloch; Reprints of previously published Bloch material: "Fan Mags", "Lefty Feep and I", "Unsolved Mysteries of Fandom", "How to Be an SF Critic"; Extensive Bloch Bibliography; Collaborative Interview w/ Bloch (repr.); misc. material about Bloch by Loay Hall, Judith Lichtenberger, Terry Dale, John Stanley (repr.), Samuel A. Peeples. ##### An excellent tribute, the likes of which we would like to see undertaken for some of the other authors in the field. Recommended for all Bloch fans.

SF&F TV #8 (9/74) (Beth Slick, 9030 Harratt, Apt. 2, W.Hollywood, CA 90069; 40¢ ea., 4/\$1.50; mimeo; approx. monthly) -- 45 pp. / cover (by Steve O'Neil); Editorial; List of SF&F TV Shows in Los Angeles area (21/8/74-20/9/74); Reviews of Network & Local shows; listings for Troy (NY) & Wash. (D.C.) areas; Beth on Irwin Allen's TV shows; transcript from The Tomorrow Show (guests: Roddenberry, Bradbury, & Ellison); lettercolumn; TV news flashes. ##### Indispensable publication for anyone with an interest in SF&F on TV.

SF COMMENTARY #38 (9/74) (Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia; this also (mostly) edited by John Foyster, 6 Clowes St., S.Yarra, Vic. 3141; mimeo; irregular; no price given) -- 40 pp. / cover (by Irene Pagram); Editorial (by John); J.G. Ballard's Crash, reviewed by Lee Harding and (separately) by George Turner; George Turner rebuts Stanislaw Lem's "SF: A Hopeless Case--With Exceptions" in SFC 35.36.37; additional Lem rebuttal, by Foyster. ##### Thought-provoking reading, as usual with SFC.

SF ECHO #21 (Edward Connor, 1805 N. Gale, Peoria, IL 61604; 11/74; quarterly; mimeo; 4 1/4" x 7"; bound in paper covers as a book; \$1 ea., 3/\$2) -- 144 pp. / covers (fc by Tim Kirk, bc by "anon"), 4 full-page, unnumbered illos (by Eddie Jones, Bill Rotsler, Canfield; other illos by Helmut Pesch, Dave Rowe, Joe Pearson, & "anon"; Poll by Paul Walker; "The Aldiss Papers", by Paul Walker (misc. correspondence between Aldiss & various people); Mike Shoemaker reviews the '73 "Best" anthologies; Bill Wolfenbarger's column; book reviews, by Connor, Don Ayres, Eddy Bertin, Jeff Bass, Warren Johnson, Bill Roper; listing of recent new fanzines; editorial notes; lots of LoC's. ##### Another fine issue of one of our favorite genzines.

SFINGTOR #2 (12/74) (Craig Miller, Elliott Weinstein, & Glenn Mitchell, %9115 Beverlywood St., Los Angeles, CA 90034; monthly; offset; 15¢ ea., 8/\$1 (overseas, 30¢ ea.); "The Fannish News Release) -- 4 pp.; misc. news, most of it fan-oriented (one interesting note: SFINGTOR reports that Aussiecon rates went up Oct. 1st to \$12 attending, \$4 supporting, and states "This news has been slow in spreading and people are sending in checks at the old rate"; small wonder, when the Australian newszine, FANEW SLETTER #17, on 25/11/74 listed the Aussiecon rates at \$10/\$3....).

SOG #32 (9/11/74) (Newsletter of the Graphic Fantasy & SF Society of St.Louis; monthly; mimeo; free to members (\$5/yr., or \$2.75/6 mos. or 6 SOG's; special family rates); ed. Walt Stumper; from GRAFAN, Box 4268, Tower Grove Branch, St.Louis, MO 63163) -- 6 pp. / GRAFAN Election Ballot; club news/business/announcements; local news; coming cons; list of fanzines rec'd; lettercolumn.

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

SUPERAMALGAMATION PRESENTS #1 (10-12/74) (Gordon Garb, C106 Corbett Hall, Ft. Collins, CO 80521; "tri-yearly"; mimeo; 50¢ ea.) -- 15 pp. / cover (by J.C. Kapalka) & inserts (1st pg. of SUPERAMALGAMATION #8 (9/74) announcing end of SA & birth of SAP, & 2-pg letter from Citizen's Committee for the Conquest of Cancer re letter-writing campaign to Congress to get more funds for fighting cancer); "What is a Woman?: A Chemical Analysis"; "He or She? An Exercise in Gender"; Don D'Amassa looks back at the publishing activity of Berkley Books; lettercolumn; short fiction; poetry; miscellany.

SYNAPSE I:5 (12/74) (Official Newsletter of Ontario SF Club; monthly; mimeo; free to members (\$4/yr.), from OSFIC, %BAKKA, 282-4 Queen St., W. Toronto, Ontario, Canada; ed. Wayne MacDonald, 1284 York Mills Rd., Apt. 410, Don Mills, Ont. M3A 1Z2, Canada) -- 10 pp. / MEDIA 5 Publications Flyer; illos by MacDonald, Henry Argasinski; report on Nov. meeting; bookstore review, by Bob Wilson; poem by Argasinski; letters; calendar of local events; notes/announcements; miscellany.

TABEBUIAN #17 (1/75) (Dave & Mardee Jenrette, Box 330374-Grove, Miami, FL 33133; UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts; AussieAgent: Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776; SpanishAgent: Guillermo Balbontin, Torneo 65, Sevilla, Espana; 25¢ ea., 15/\$3; monthly; offset; 4 1/4" x 7") -- 24 pp., incl. cover; Editorial; Joe Haldeman replies to Ray Nelson's article in TAB-13; "Mardee's English-American Dictionary"; John Gorman on "Seeing the Wizard" (of Oz); "Notes on the True Meaning of Science and Data, etc.", by Dave; letters; John Prenis on hanging a spoon on one's nose; reviews; miscellany. ##### Reviewing TAB is impossible--one can only read, and enjoy....

TIGHTBEAM 11/74 (NEFF Letterzine; ed. Beth Slick, 9030 Harratt, Apt. 2, W. Hollywood, CA 90069; bi-monthly; mimeo; free to members (\$3/yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754)) -- 10 pp., incl. cover (by Birkhead, as are illos); Editorial; letters; Neffer News.

UNICORN III:1 (Sum/74) (Karen Rockow, 1153 E. 26th St., Brooklyn, NY 11210; pubbed 3x/yr.; offset; \$1 ea., 3/\$2.50 (\$1.50/\$3.50 for libraries); "A Miscellaneous Journal") -- 32 pp., incl. covers (fc by Al Sirois; bc by James Shull); illos by Shull, Eric Kimball, Victoria de Larrea, Doug Potter; poetry by Mindy Aloff, Joan Colby, A.J. Hovde, Archibald Henderson, Sam Eisenstein, R.D. Lakin, Anne Deagon, Lawrence Lane, Stuart Silverman, Peter Carlos, Daniel Molia; fiction by Jason Nesbit, Nicholas Kolumban; Notes; letters; Editorial; "The Weasel in Queen Mary's Psalter", by Beryl Rowland; Amerind story by Nathat Starr; "Matthew Arnold: Romanticism and the Poet's Role", by June Hagen; book reviews; "Keats' Belle Ms.", by Robert Fleissner; "The Second Branch of Walton's Mabinogi", by J.R. Christopher; miscellany. ##### The subtitle fits this one well--all sorts of goodies here (like browsing through stacks of old books and magazines in the golden days of the second-hand bookstores....). And beautiful repro, to add to one's pleasure!

Also rec'd 1-15 Dec. (but currently out for review) were THE ALIEN CRITIC #11 (Dick Geis; \$1.25), ALGOL 11/74 (Andy Porter; \$1.25), & THRUST 3-1 (Univ. of Md. SFS; 35¢). And FAPA Mailing #149; which will be covered later, space permitting.

Received 16-31 Dec. '74:

DENFEN DROPPINGS #3 (Fred Goldstein, 2346 S. Linden Ct. #E, Denver, CO 80222; irregular; offset; 25¢ ea., 4/\$1) -- 22 pp., incl. covers (fc by Russ Parkhurst; bc by Brad Parks; illo by Parks); Editorial jottings; humor by Doug & Allie Bennett; pornography by Chas. Farley; "Rayguns and Vacuum Tubes", by Al Ellis; bits & pieces by Richard Shaver; lettercolumn; jokes; miscellany. (This issue is also GOLDSTEIN'S VANITY PRESS #27, it should be noted.) ##### Improved repro, sick humor....

FANW SLETTER #18 (10/12/74) (Leigh Edmonds, address above; bi-monthly; mimeo; 8" x 10 1/4"; 10¢ ea.) -- 2 pp.; more news from Down Under; / 2-pg. info sheet/application form for SYNCON '75 (already over, as this is written).

GEGENSCHEIN #17 (undated) (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia; A.30¢ ea., 4/\$1 (US 40¢, 3/\$1; UK 20p, 5/£1); no schedule given; mimeo; 8 1/4" x 10 1/4") -- 16 pp. / cover (by Canfield & Kinney); illos by Canfield & Kinney, Schalles, Jeeves, Christine McGowan; all-fannish issue; letters; fanzine (Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

reviews; editorial. ##### Another fanzine on which one can always count for good reading.

HUTTLOXOPETL #9 (12/74) (Meade & Penny Frierson, 370 Woodvale Rd., Birmingham, AL 35223; mimeo; irregular; \$1) -- 56 pp. / cover (by Birdsong); Willard Harrison interviews Andre Norton; poem by Carl Larsen; Jim Corrick pleads for good SF poetry; fiction by William Stout, Ron McCauley, Wayne Hooks, Paul Harwitz, Paul Shelton, Frank Balazs; Harry Warner, Jr. LoG; film reviews, by James Taylor; Meade examines "the legacy of Walt Kelly", May '49-Dec. '71, using the Pogo comic books & the S&S paperbacks. ##### Another Frierson potpourri, the outstanding feature of which is the Walt Kelly/Pogo article.

INSTANT MESSAGE (Newsletter of the New England S.F. Assoc., Inc.; colophon details above) -- #162 (9/12-74): 6 pp. / Wintercon flyer; Minutes of 8/12/74 meeting; calendar of upcoming local events. ## #163 (24/12/74): 4 pp. / "Art Show Job Descriptions" flyer; notes/announcements/ Boskone assignments; calendar.

IT COMES IN THE MAIL #13 (undated) (Ned Brooks, 713 Paul St., Newport News, VA 23605; mimeo; no schedule or price given) -- 16 pp. / cover (by Birkhead) & HERITAGE "Collector Print Series" flyer (for 100-copy ltd. ed. of Jeff Jones Lord Greystoke portrait--\$30 / \$5 postage/handling, from POBox 721, Forest Park, GA 30050; signed & numbered by artist; 14 1/2" x 20 1/4"); notes & reviews on letters, books, fanzines, etc. received by Ned via the mail from 16/9/74-5/11/74. ##### Worth getting, as always.

LOCUS #168 (24/12/75) ("The Newspaper of the Science Fiction Field"; ed. Charles & Dena Brown, POBox 3938, San Francisco, CA 94119; tri-weekly; offset; 50¢ ea., 15/ \$6 N.America (15/\$12 overseas airmail, 15/\$6 seamail); libraries \$10/yr.) -- 8 pp. / 2-pg. LOCUS Award Nomination Ballot; news; reports on Clarion East, SF Cruise, Chabanacon 4, Infinitycon; LOCUS 1974 Index; "1974: The Year in Books"; film review; David Hartwell on "The Big SF Boom"; sections on Magazine Contents, Upcoming Cons, SF Book Club selections, Forthcoming Paperbacks, coming Books, Media Notes; book review; listing of fanzines rec'd. ##### A must for keeping up w/field.

NOTES FROM THE CHEMISTRY DEPT. #9 (11/74) (Denis Quano, Box CC, ET Sta., Commerce, TX 75428; mimeo; irregular; 30¢ ea.) -- 24 pp.; illos by Bunnie Jackson, Ricky Pearson, Eric Mayer, Neil Ballantyne, Brad Parks, Richard Bartucci; "A Reply to a Chauvinist", by Loren MacGregor; "Does Science Fiction Have a Future?", by Eric Mayer; "Is Time Travel Possible?", by A.D. Wallace; letters; Editorial chatter; book reviews; miscellany. ##### Still going strong, and still highly recommended.

SFRA NEWSLETTER #35 (12/74) (SF Research Assoc. o-o; monthly; free to members (\$15/yr., from Prof. Ivor Rogers, Treasurer, SFRA, Box 1068, Des Moines, IA 50311; ed. by Beverly Friend, 3415 W. Pratt, Lincolnwood, IL 60645, & H.W. Hall, 3608 Meadow Oaks Ln., Bryan, TX 77801; offset) -- 7 pp.; report on Twin Cities S.F. Festival, by Alex Eisenstein, w/additional comments on Milwaukee SFRA Annual Conference by Robert Galbreath; book reviews by Deborah Rogers, Veronica Kennedy; news/notes; membership form.

SFWA BULLETIN X:2 (Fall '74; #53A) (S.F. Writers of America publication; ed. George Zebrowski, POBox 586, Johnson City, NY 13790; Subs \$10/yr., from Theodore R. Cogswell, 108 Robinson St., Chinchilla, PA 18410; quarterly; offset (slick paper)) -- 84 pp., incl. covers; 1st part of 2-part issue; Editorial; President's Report; Report from Grievance Committee; Nebula Awards Banquets Reports; J.W. Campbell Memorial Award Report; Jupiter Awards Report; "People and Places" section (Harvey Bilker on "Mystery Writers of America Awards" & Lunacon '74; Damon Knight on Milford S.F. Writers' Conference; Bilker on 1st Eastern Regional Meeting of SFWA; Fred Patten on LASFS' new home); book reviews by Kingsley Amis, Chelsea Quinn Yarbro, James Gunn, Michael Orgill; letters; Market Report. ##### Invaluable for anyone interested in professional aspects of SF field.

STANLEY #18 (12/74) (Cephied Variable S.F. Committee o-o; ed. John Cowden, POBox 5475, College Sta., TX 77844; 10¢ ea.; irregular; offset; 5 1/2" x 8 1/2") -- 20 pp. / covers (fc by David Elliott); illos by Tom Case, Don Cravens, John Moffat, Bill Kunkel, Jim Shull, James Salter, Nancy Hopkins; reports on Aggiecon V & American Nostalgia Con; Janie Swatzell on making French Toast; article on energy loss in universe, by David Garvor; lettercolumn; miscellany.

(Cont. on next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

VIEWS & REVIEWS VI:1 (Fall '74) (633 W. Wisconsin, Suite 1700, Milwaukee, WI 53203; ed. Ruth Tuska; offset; 6" x 9"; quarterly; \$2 ea., \$5/yr. (\$6.50/yr. for 1st-class postage outside continental U.S.)) -- 68 pp. / covers; "SF Focus" Issue; Editorial; Jon Tuska on George Pal's War of the Worlds; "ASTOUNDING Science Fiction: The Magic That Works" (Pt. 2 of 3), by Albert Berger; From The Filming of the West: "The Western Without Heroes", by Jon Tuska; "Charlie Chan: The Man Behind the Curtain", by Jon Broen; "John Garfield: Playing Out a Role", by Rob Edelman; John Garfield Filmography, by Edelman & Karl Thiede; Film Reviews, by Thiede; Book Reviews, by Rita Breen (recent mysteries), Bob Briney (SF), Carl Maves (comic strip books), Rosemary Ingham, Jon Tuska; Record Reviews; Library of Congress Newsletter #12, by David Parker ("Restoration of a Classic Silent Film: A Case Study"); ads. ##### A must for all film fans, with lots of interest for anyone interested in records or books. (Not really a fanzine, but one of the best of the "mundane" publications covering the mass media.)

A WINTER SOLSTICE GREETING (12/74) (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo) -- 10 pp.; a short story. Unfortunately, the p.o. got a large chunk of our copy, so we were unable to read most of it....

YANDRO #229 (11/74) (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; 50¢ ea., 4/\$1.80, 12/\$5; in U.K., 20p ea., 4/70p, 12/£1.80, from Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts.; irregular; mimeo) -- 34 pp. / cover (by Wayne MacDonald) & OUTWORLDS flyer; illos by Dave Piper, Juanita, Alexis Gilliland, Sheryl Birkhead, Arthur Thomson, Bjo Trimble; Editorials; Bruce Coulson's column; Sandra Miesel conjectures a Canadian invasion of the U.S. and its aftermath; "The Psychology of Risk", by Michael G. Coney (games fans, take note!); short book reviews; letter-column. ##### Enjoyable, informative reading, as usual.

1-15 Dec. '74 Revisited:

FAPA Mailing #149 (11/74) -- 233 pp., consisting of the following 'zines, etc.: THE FANTASY AMATEUR 38:1 (Official Editor Gregg Calkins, 150 Las Juntas Way, Walnut Creek, CA 94596; 6 pp.; FAPA o-o; Waiting List Currently 27 strong); THE AMOR DE COSMOS PEOPLE'S MEMORIAL QUIET-REVOLUTIONARY SUSANZINE #3 (Susan Wood; 7 pp. / cover; mostly editorial chatter); BETE NOIRE #10 (Redd Boggs; 43 pp.; Pacificon II report, published largely on stencils typed 10 years ago); COGNATE #20 (Rosemary Hickey; 8 pp. / cover; Editorial chatter; poetry; "Thoughts on a Fishing Barge", by Mae Strelkov; miscellany); DAMBALLA #28 (Chuck Hanson; 11 pp. / cover; Editorial & Mailing Comments (hereafter referred to as "m.c.'s")); DIASPAR #16 (Terry Carr; 20 pp. / covers; Editorial pages; "Replacement for Wilmer: A Ghost Story", by Fritz Leiber; "In Search of La Mama with Lingam and Yoni", by Grania Davis; illos by Ray Nelson); DIFFERENT IV:3 (Sam Moskowitz; 11 pp. / cover; SaM on "Teaching Pulp Magazine Writing"; book reviews, by SaM (of Russell Freedman's 2000 Years of Space Travel & Clyde F. Beck's Hammer and Tongs); FANDIARY AND FAPA COMMENTS #1 (Dan Goodman; 8 pp.; mostly the former); FAPA BOOK: THE MAILINGS 10/74 (Bob Pavlat; 17 pp. / cover sheet; covers the contents of Mailings 33 thru 48 & misc. FAPA activities during this period); HORIZONS #140 (Harry Warner, Jr.; 24 pp.; m.c.'s; DISCON II report); KITTLE PITCHERING HUBBLE DE SHUFF #10 (Don Miller; 8 pp.; Editorial chatter touching on our entry into SF, musical tastes, flirtation with the military, early days in wargaming; and part I of an informal survey of the world of Fairy Chess; mimeo; a few extra copies are available @25¢); MOONSHINE #45 (Len & June Moffatt; 10 pp.; m.c.'s; Editorial chatter & reminiscences; Forry Ackerman letter; miscellany); OF CABBAGES AND KINGS (AND BABY TURTLES) F'74 (Peggy Pavlat; 4 pp.; Editorial chatter); ON THE BRINK OF MEMBERSHIP (Tom Collins; 2 pp.; Editorial chatter); PHILISTINE QUARTERLY #3 (Don Markstein; 6 pp. / cover; m.c.'s & Editorial chatter); THE RAMBLING FAP #68 (Gregg Calkins; 17 pp. / cover; Editorial chatter; m.c.'s; Charles Burbee's pages); TARGET: FAPA, OpCri 515 (Dick Eney; 18 pp. / cover; m.c.'s; "A Lyttel Ballad of DisCon II and Other Matters"); Flyers (re Peggy Pavlat's Prince George's County Council candidacy & Pacificon III). ##### Best things in Mailing were DIFFERENT, TARGET: FAPA, HORIZONS, & DIASPAR. To get on w.l., send money (\$1?) & your "credentials" (recent publishing activity and/or fanzine appearances) to Sec.-Treas. Bill Evans, 14100 Canterbury Lane, Rockville, MD 20853.

BUT THAT'S...MUNDANE!: MISCELLANY FROM THE CLIP JOINT --

It's file-cleaning time...! Scientists have authenticated the transfer of a group of genes from early relatives of humans and monkeys directly to cats via a virus infection some 5-10 million years ago. Today, all breeds of domestic cat have these viral genes (STAR-NEWS, 29/11/74). ## New calculations place the age of the universe at 16 billion years. (It gets older every time....) (POST, 11/12/74) ## After an 8-year study, a psychologist at the Univ. of Chicago reports that UFO sightings seems to repeat themselves, reaching a peak every 61 months, and following a definite geographical pattern. Dr. F. Davis Saunders, who conducted the computer study, predicts the next peak period of UFO sightings will occur around the Aral Sea in Russia, about Christmas, 1977. (COMPUTERWORLD 6/11/74) ## Four astronomers at Cal Tech & the Univ. of Texas have concluded that the universe will go on expanding forever, because stellar mass is insufficient to reverse the expansion. (POST 16/12/74) ## Another alleged case of reincarnation has been in the news recently: that of Delores Jay/Gretchen Gottlieb, a 52-year-old Elkton, Va. woman who claims to have lived before as the illiterate daughter of a burgermeister in Bismarck's Germany; under hypnosis she tells her tale in German, which she says she has never learned. (STAR-NEWS 26/1/75; POST 20/1/75) ## Approx. 5,000 monolithic, clay-like forms have been discovered in the center of Silver Dry Lake near Baker, Calif; natural phenomenon or...? (STAR-NEWS 21/1/75) ## Two "new and mysterious" subatomic particles were recently discovered within a week of each other by Stanford & Brookhaven scientists. The particles had properties "so unexpected that there are differing views" of how they might fit into current theories on the nature of matter; called Psi 3105 and Psi 3700, the two particles live 100,000 times as long as any other particle, are among the heaviest known, and are thought to possibly be "the long-sought manifestation of the so-called weak force--one of the four basic forces in nature" (the others being gravity, electromagnetism, & the strong force that binds together atomic nuclei). (POST 17/11/74, STAR-NEWS 23/11/74, POST 23/11/74, & STAR-NEWS ?) ## In the first of a "series of scientific adventures" planned for the world's most powerful radio telescope, the 1,000-foot wide dish at Arecibo, Puerto Rico, man sent a "powerful radio message" in the direction of Messier 13, a 24,000-year trip, and man's first attempt at intergalactic communication. The coded message is three minutes long, & starts with "a simple lesson in how to count, and then very carefully describes the chemistry of life on Earth." Among future projects for the scope are the radar mapping of Venus, and the bouncing of radar beams off the three rings of Saturn and the four large moons of Jupiter. (POST 17/11/74).

From the Archives: Remember the excitement generated when Mariner 10 mistook a bright star for a Mercurian (Mercurial?) moon? Lots of clippings here on this one, in both STAR-NEWS & POST, early Apr. '74. Also several reports on Mariner 10's findings re Mercury, / photos of its "moon-like" face; it was found to have a thin atmosphere, composed almost entirely of argon and helium; it has a magnetic field, "which forms a shockwave with the solar wind screaming from the sun", and an inner core that is hot enough to be liquid; its temperature was found to be 560 degrees; its surface was pocked with craters within craters within craters, and giant cracks, but no mountains or volcanoes; its night side had temperatures as low as -300 degrees (the 560-degree temperature was the day side at mid-afternoon; scientists speculated temperature at noon would reach 700 degrees, giving a temperature spread of 1,000 degrees, the widest in the solar system); it is 2/3rds iron in composition, making it 50% of the earth's weight, although it is only 1/3rd Earth's size. ## Male chauvinists may soon lose their last bastion on Earth. The tiny and remote Theocratic Republic of Athos, which has survived for 1,002 years, is dying. Its monasteries are the richest in the world, but it is running out of people; its population has fallen 40% in the last decade, and is down to 1,900--all men (no women and no children; women have been banned throughout its history--a girl who mistakenly landed in a yacht on Athosian territory recently was arrested and tried for being female!). Special permission is necessary to visit Athos; casual sightseers are not welcome. But the outside world is knocking on its doors.... (TIMES (U.K.) 20/7/74; OBSERVER (U.K.) 14/7/74) ## Files are low...more clippings needed....



## THE MEDIA MORGUE: REVIEW EXTRACTS (from the Press) -- MOVIES --

THE WASH. POST -- Gary Arnold: 4/7/74: The Terminal Man (w/George Segal; dir. Michael Hodges) -- The film version of Michael Crichton's novel, The Terminal Man, "is evidently meant to warn us against the dangers of surgical mind control. However, the audience is likely to feel more immediately endangered, or at least inconvenienced, by the techniques of director Mike Hodges, whose glumly arty approach to the original material . . . is guaranteed to alienate many eyes, behinds and happy dispositions. . . insufferable, simultaneously weird and stuffy. . . /Hodges/ makes heavy going of everything, including the bits that should be great for showing off . . ." ## The Exorcist (w/Max von Sydow, Ellen Burstyn, Linda Blair, Jason Miller, Lee J. Cobb; dir. William Friedkin) -- "a proficient shocker, assuming you're in the market for gratuitous jolts administered with the kind of professional skill and polish that cheapie horror movies can't afford. ## And that is about the size of the achievement. . . /the film/ has no dramatic depth or perception. . . Appallingly effective on the surface, The Exorcist is appallingly worthless beneath the surface. . . /fails/ to sustain a pervasive atmosphere of tension and terror. . . Blatty and Friedkin have their blockbuster, but they can keep it." ## Tom Shales: 3/8/73 (note: The Exorcist was 27/12/73): The Legend of Hell House (w/Roddy McDowall, Pamela Franklin, Clive Revill, Gayle Hunnicutt; dir. John Hough) -- "an attempt at dignified hokum of sorts, but neither writer Richard Matheson nor director John Hough seem to know just how to bring that off. . ." ## Rhinoceros (dir Tom O'Horgan; w/Zero Mostel, Gene Wilder) -- "For whatever reason, Eugene Ionesco's 1960 absurdist allegory . . . has not weathered the decade well. ## Attempts by director Tom O'Horgan and screenwriter Julian Barry to enliven it . . . are justifiable but not successful. . . Purists might protest O'Horgan's touches but at least there are times when this film . . . evidences the life of pure cinema. Flat lighting and miserable color, however, thwart even these earnest gestures." (review date: 11/3/74) ## 25/3/74: Chariots of the Gods (based on Von Daniken books Chariots of the Gods and Return to the Stars; German, w/narration dubbed into English) -- "lacks vitality. . . Director Harald Reine is inept, the cinematography is so woozy from over-use of the zoom lens that you may need Dramamine before it's over . . ." ## 24/9/74: Phase IV (dir Saul Bass; w/Nigel Davenport, Lynne Frederick, Michael Murphy) -- "visually a stunner, from the opening to the closing ant. The insect photography is by Ken Middleham, and not since The Hellstrom Chronicle, on which Middleton also worked, has there been such a guaranteed flesh-crawler. The ants are fantastic. ## The people, however, are not; and Mayo Simon's screenplay is a cold evasion . . . The scenario is needlessly foggy. . ."

THE WASH. STAR -- Donia Mills: 27/12/73: The Exorcist (Warner Bros.): "Friedkin at times treads a thin line between sucking us in and turning us off with his bar-rages of bizarre special effects. ## In the end the filmmakers make their mark not by convincing our minds but by overwhelming our senses with the sheer force of all that cumulative evil. ## Stylistically Friedkin has treated the material with relative dignity and restraint, building tension in gradual, steady increments. . ." 28/5/74: Son of Dracula (Cinematation; dir. Freddie Francis; w/Ringo Starr, Harry Nilsson, Freddie Jones, Susanna Leigh) -- "musical British horror spoof . . . comes out flatter than a Transylvanian pancake. . . elaborate sets, nicely atmospheric lighting, crisp and clean photography, and the imaginative use of special effects. . . Neither chillingly scary nor uproariously funny, Son of Dracula seems to be intended as a fairy-tale allegory about the power of human love to redeem people who have fallen in with the wrong crowd or who are otherwise on the fence spiritually. . ." ## 26/12/73: Don't Look Now (Paramount; dir. Nicolas Roeg; screenplay by Alan Scott & Chris Bryant from a story by Daphne du Maurier; w/Julie Christie, Donald Sutherland, Hilary Mason, etc.) -- "a chiller that really chills, leaving the viewer with a lingering sense of gloom and despair. . . /Roeg/ uses a camera . . . with quick, darting strokes that go straight for the jugular. . . Like a buried fresco being unearthed inch by inch, the images of dread build and accumulate right up till the end and never are dispelled or relieved, because there's nowhere for them to go. . . the kind of imaginative filmmaking that makes one eager to see a lot more of the work of Nicolas Roeg."

(Over)

THE MEDIA MORGUE: MOVIES (Continued) --

Review (by Jim Goldfrank):

Island at the Top of the World (Walt Disney; 1974) -- Set in 1907, Island is a gorgeous mishmash of good elements that don't hang together, and some downright implausibilities. The actors are competent and occasionally rise above the level of the material. The Disney company is simply too preoccupied with its parade of marvels to give them free rein. Special mention goes to the Vikings, a cast of Norwegians, including the Viking girl Freya, one of the most refreshingly beautiful young heroines I have ever seen. ## The businessman in search of his son, a young archaeologist, and Brieux, captain of the dirigible "Hyperion", together with his apricot poodle Josephine leave for the Arctic. We see some typically good nature shots, musk oxen, walrus, and polar bear. The adventurers finally reach Astragard, a volcanically heated valley on a cloud-covered island. The Hyperion is partially demolished, dumping out all but Brieux. Now the sun breaks through, showing field and forest of a high temperate latitude. (Even with volcanic heat, Iceland, which is farther from the Pole, is not so lush; but let us ignore these trivialities.) ## The lost colony of Vikings believes that the outsiders are the forerunners of the barbarians who inhabit the outside world, and must be put to death. Our adventurers don't get to first base explaining their good intentions. The high priest condemns them and the lost son to be burnt at the stake. ## Freya, the lost son's love, frees them. They are pursued between volcanic cones and bubbling sulphur lakes. They escape a flood of lava, flee through a forest of icicles, and down the bed of a blocked underground river. ## Paddling for safety on an ice raft, they are attacked by an animatronic (Disney automaton) whale, and saved by a rifle shot from Brieux, who has landed the Hyperion. They dump the Hyperion's gondola and motors to lighten it. The Hyperion is now a free balloon and leaves the island, to be promptly blown back by a change of wind. The high priest hits it with a fire arrow, which sets off the hydrogen. Naturally the good guys escape, while the priest is crushed/burnt by the wreckage. Everyone is permitted to leave, on sacred oath not to reveal the island's existence, save the archaeologist, who is delighted to remain as hostage and study the people. ## Island contains adventure, humor, wonder, and good photography. Its shallow characterization and careless attention to detail (no gloves and no frostbite in the Arctic outside the valley?) won't bother the kids a bit. My daughters and nephew gave it their unqualified approval, and wanted to sit through it a second time. I give it a "C" rating--no parents admitted unless accompanied by a child.

TV -- Miscellany:

Lots of good things on TV recently, among them such films as Charly (which we had seen before and skipped this time around), Dr. Phibes Rises Again (sequel to excellent The Abominable Dr. Phibes; has had excellent reviews, but was on too late for us--we have to get up too early for work....), Willy Wonka and the Chocolate Factory (we're still young enough at heart to get pleasure from farcial romps such as this), The Missiles of October (chilling recreation of the '62 Cuban missile crisis--we happened to be duty NCO for our unit at Ft. Monmouth when the crisis broke, and so will never forget those days...thought this was well done, but was still too close in time to the real characters to be able to suspend belief enough to accept actors as the real thing), Judge Dee in the Monastery Murders (one of the most enjoyable mystery films we've seen in a long time; would love to see this become a series....). Other recent shows we found of considerable interest were Richard Burton's portrayal of Winston Churchill, "The Gathering Storm", based on Vol. I of Churchill's WWII memoirs; "Monsters! Mysteries or Myths", the Smithsonian special on Bigfoot, the Loch Ness Monster, & the Abominable Snowman (which was accompanied by an Asimov TV GUIDE article, "They Don't Make Monsters Like They Used To", & which surprised the experts by topping the ratings the week it was shown); an NBC news special, "UFO's--Do You Believe?", also accompanied by an Asimov TV GUIDE background article; "Wild Science", an examination of unorthodox medical treatments & research programs; and "Future Shock", a Metromedia "semi-documentary" narrated by Orson Welles and based on the book of the same name by Alvin Toffler (haven't read book, but enjoyed show).